RECORDED VERSIONS GUITAR

AUTHENTIC TRANSCRIPTIONS
WITH NOTES AND TABLATURE

Transcribed by
DAVE WHITEHILL
and
ANDY ROBYNS

Yngwie Malmsteen

FIRE & ICE

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NOTATION LEGEND

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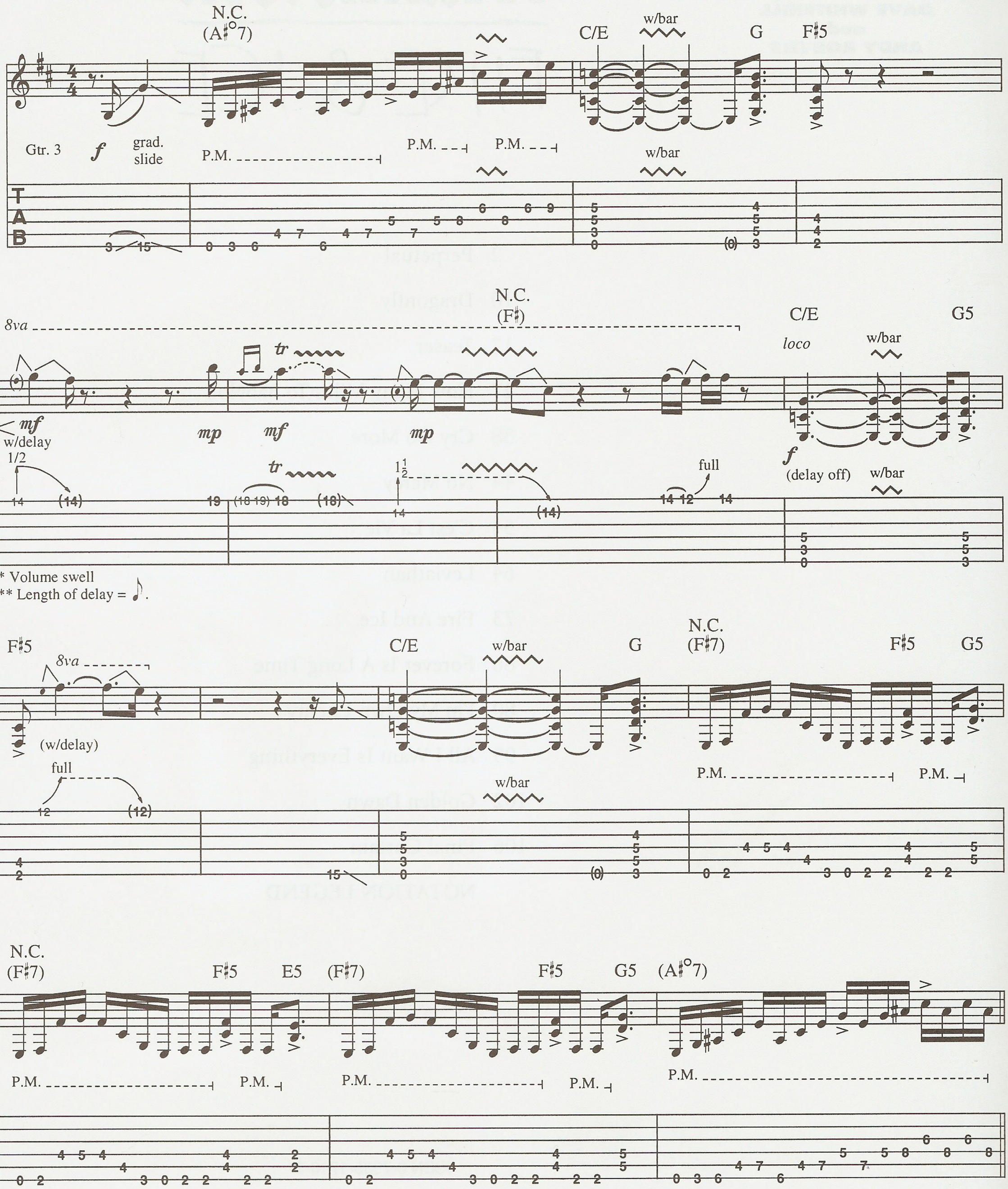
Perpetual

By Yngwie J. Malmsteen

A **Intro**

Tune down 1/2 step (lowest to highest: E♭, A♭, D♭, G♭, B♭, E♭)

Andante (♩ = 72)

* Volume swell

** Length of delay = ♪.

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B

Gtr. 1

Gtr. 2 *ff*

F♯5 G E5 F♯5 N.C. F♯5 G E5 F♯5 N.C. F♯5 G E5 F♯5 N.C.

ff *8va*

1/2

Note: To provide option of playing harmonies on one guitar, Gtr. 2 has been repositioned in TAB section (lines actually played in the 12th and 11th positions on recording).

8va F♯5 G E5 F♯5 N.C. F♯5 G E5 F♯5 N.C.

tr

1/2

F♯5 G5 E F♯5 G F♯5 G5 E F♯5

8va

tr

1/2

P.S.

C

N.C.

8va (A♯°7)

ff

B5

loco

A

lay back

Solo Gtr.

3 7:4

6:4

Solo Gtr. (Gtrs. 1 & 2 tacet)

1/2

full

full

P.M.

P.M.

P.M.

N.C.

(G) (F♯sus4) (F♯) (Bm) (A)

8va

loco

tr

Solo Gtr.
(Gtr. 3 tacet)

3 3 6:4 6:4 3 3:2

P.M.

full

(G) (F♯sus4) (F♯) (Bm) (A)

8va

loco

8va

5:4 6:4

tr

tr

1/2

full

full

8va (G) (F♯sus4) (F♯) (Bm) (A)

7:4

3 6:4 6:4 3 6:4

full

grad. bend

2

(G) C/E G5 N.C. (F♯7) F♯5 G5

Gtr. 3

Gtr. 3 (Solo Gtr. tacet)

full full P.M. P.M.

(F♯7) F♯5 E5 (F♯7) F♯5 G5 (A♯°7)

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

D F♯5 G5 E5 F♯5 N.C. F♯5 G5 E5 F♯5 N.C. F♯5 G5 E5 F♯5 N.C.

8va

(Gtr. 3 repeats Fig. B simile)

F♯5 G5 E5 F♯5 N.C. F♯5 G5 E5 F♯5 N.C.

8va *tr*

F♯5 G5 E5 F♯5 N.C. F♯5 G5 E5 F♯5 N.C.

8va *tr* *loco*

6:4 7:4 6:4

N.C.
(A♯°7)

Gtr. 3

P.M.

P.M.

P.M.

Gtr. 3 C/E G

8va

5 2nd fr.

6 3rd fr.

Solo Gtr. (w/delay)

E

F♯5 G F♯5 E5 F♯5 G5

8va

tr

grad. release

tr

Gtr. 1

Gtr. 2

P.M.

P.M.

P.M.

C/E G (F♯7) G5

8va

7:4 6:4

6:4 3

(delay off)

6:4

7:4

ff

Gtr. 3 (Gtrs. 1 & 2 tacet)

w/bar

w/bar

P.M.

(F♯7) E5

8va

11 12 14 11 12 14 15 12 14 15 14 15 14 12 15 14 12 21 $1\frac{1}{2}$ (21) $1\frac{1}{2}$ (21) 17

P.M.

0 2 4 5 4 4 3 0 2 2 2 2 2 0

(F♯7) G5

8va

6:4 3 7:4 6:4 7:4 7:4 3

21 18 20 21 18 15 17 18 15 12 14 14 15 15 14 15 14 12 15 14 12 12 14 15 15 14 15 14 12 14 15 14 12 15 14 12 14 15 14 15 14 12 12 14 15 full

P.M.

0 2 4 5 4 4 3 0 2 2 2 2 2 0

N.C. (F♯7) E5 (F♯7) G5

8va

6:4 6:4 6:4 5:4 loco 5:4

(Gtr. 3 continues simile)

8va

* delay on ** echos

full

(15) 12 15 14 12 15 14 12 11 12 14 15 14 12 11 15 14 12 11 12 11 12 11 12 11 12 11 14 14 12 14 11 12 (14) 4 14 0 11 12 (11) 12 11 12 (11) 14 (12) 15 (14) 12 14 (12) 15 (14) (15)

* delay length = $\frac{3}{32}$ 50 % "wet" with single repeats in mono

** portion of melody consisting of echos shown in parentheses.

P.M.

0 2 4 5 4 4 3 0 2 2 2 2 2 0

(F♯7) E5 (F♯7) G5

8va

3 3 6:4 3

* (w/delay) full

1/2 1/2 1½ 1/2

* Delay switches to stereo in mix and echos cease to be combined into a unified melody with "dry" guitar.

(F♯7) E5 (F♯7) G5

8va loco

6:4 3 3

P.M.

8va loco

(F♯7) E5 (F♯7) G5

8va loco

(delay off)

8va

3

full

(F♯7) E5 (F♯7) G5

8va

3:2 3

6:4 5:4 5:4 5:4 5:4 6:4 6:4

1/2 1/2 1/2

(F♯7) E5 (F♯7) G5

8va loco

6:4 6:4 3 3 5:4

(F♯7) N.C. E5 (F♯7) G5

8va ---------- loco 8va ----------

3 3 6:4 3 3 3 3 3

full full

11 151515 141415 151412 11 14 1211 1411 12 14 11 14 (14) 14 1411 11 15 12 14 11 1411 12 12 9 11 9 11 9 14/15 12 12 14 12 18 15 15 15 15 21 18

(F♯7) E5

8va ----------

18 20 18 15 17 15 17 15 12 14 12 14 15 15 15 15 14 15 12 15 15 15 15 15 14 12 15 11 12 14

(F♯7) G5 (F♯7) E5

8va ---------- loco 8va ---------- (hold bend)

3 6:4 6:4 3

full 1/2 full 1½ full

15 14 (14) 12 15 14 12 11 14 12 11 14 12 11 14 11 12 14 11 12 14 12 14 15 12 14 21 21 21

8va (F♯7) G5

3 3 3

(21) 21 18 20 19 15 17 18 15 17 14 15 14 15 12 15 15 15 14 15 12 15 11 12 14 15 12

(F♯7) E5 (F♯7) G5

8va ---------- *Fade out*

3 (8va) N.H. * w/bar

full * w/bar

14 12 14 12 14 12 10 9 9 10 7 6 7 3 6 2 3 0 0 2 3 0 2 3 (3) N.H. 3

* Pull up on bar and shake.
Bend behind nut on gtrs.
w/o "floating tremelo".

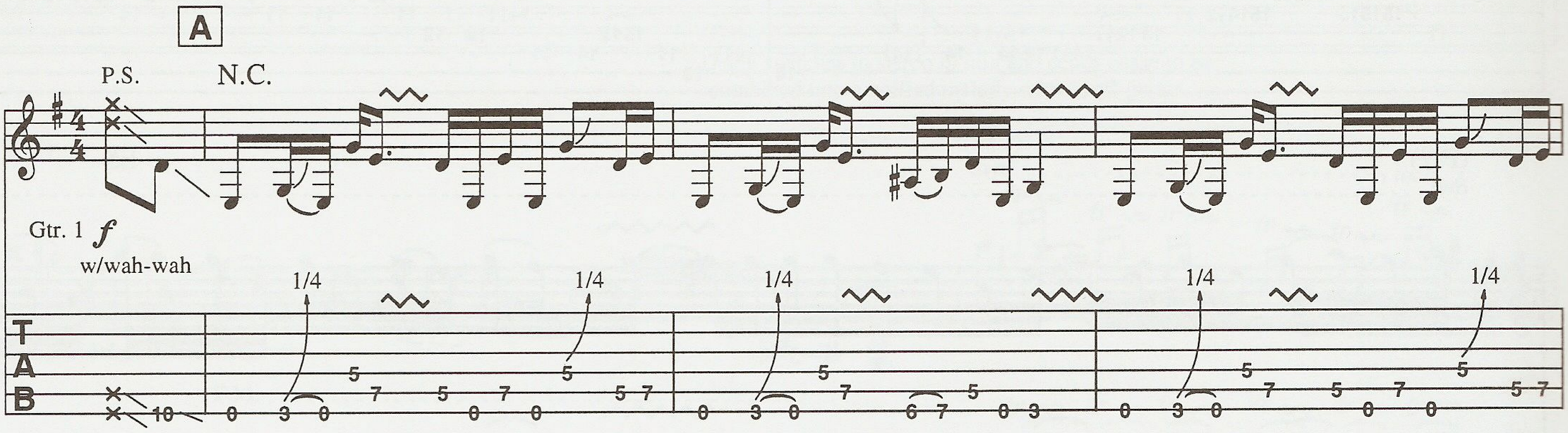
Dragonfly

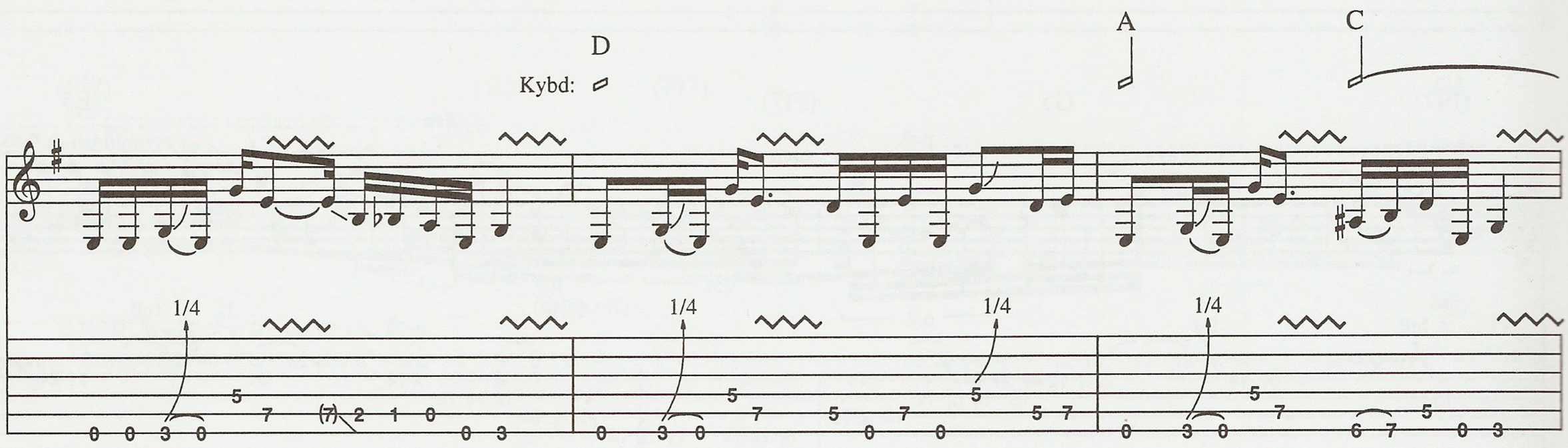
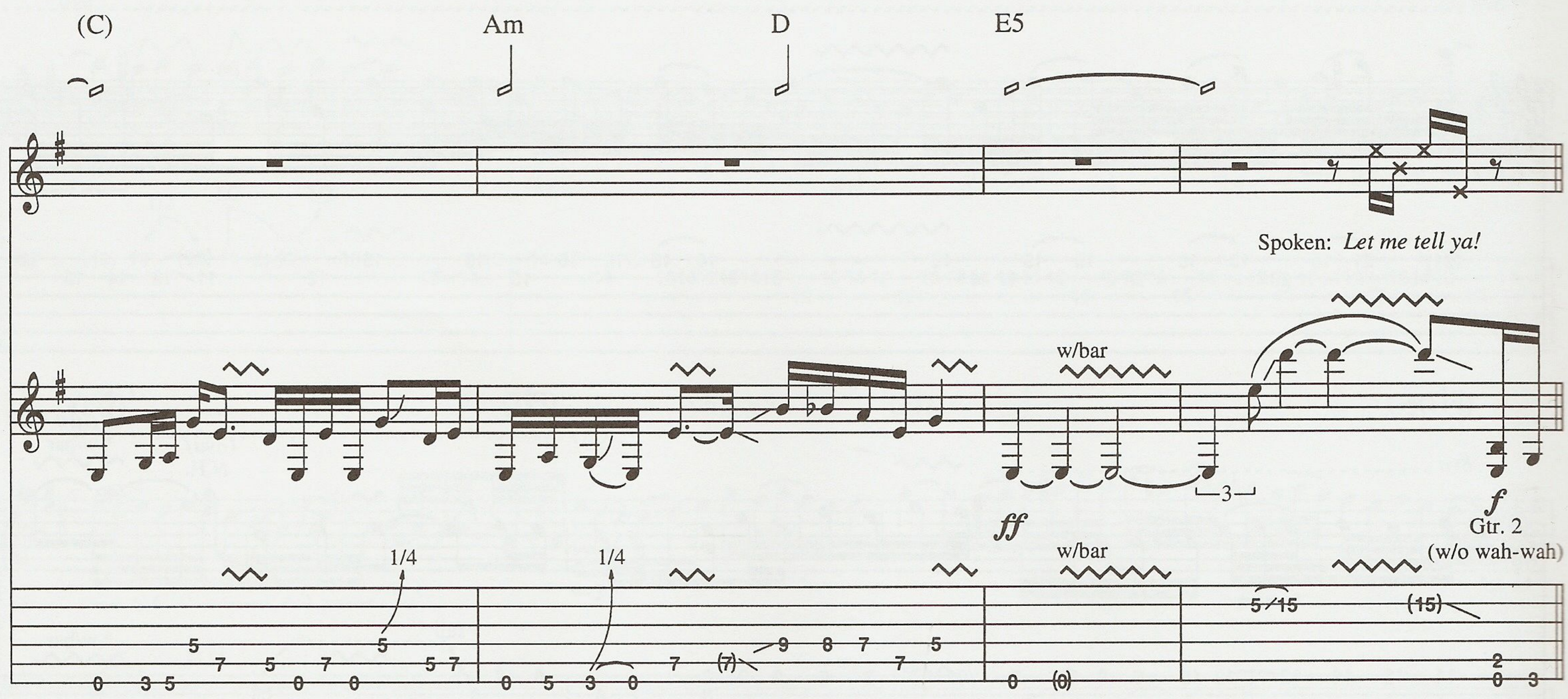
Music by Yngwie J. Malmsteen
Lyrics by Yngwie J. Malmsteen and Goran Edman

Intro

Moderate Rock (♩=96)

Tune down 1/2 step (lowest to highest: E♭, A♭, D♭, G♭, B♭, E♭)





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B

Verse

A5 N.C. E5 N.C. A5 N.C. E5 N.C.

(Kybd. tacet)

1. I'd rath-er live ____ than just i- mag - ine. ____ Don't think there is _
2. I guess I al - ways will be search - ing ____ I live and learn _

D A A5 N.C E5 N.C

__ a way ___ a - round. And if I fail ___ I'll still be stand - in' ____
__from my ___ mis - takes. And all the love __ that I'm ex- pect - ing ____

Gtr. 2

Gtr. 1

Gtr. 2

C

Pre-chorus

Gtr. 2

C♯ B C♯

A5 N.C. E5 N.C. D5/A A

5 4fr.2fr.4fr.

with my feet firm - ly on the ground. _ Through my win - dow
is e - qual to the love __ I make. __ Lit - tle dream - er when

Gtr. 1 (wah-wah off)

Kybd: F♯ C♯m7 F♯

(Gtr. 2 tacet)

from the sky ___ (flows a lull - a - by). _____
eve - ning falls ___ (sha - dows fall). _____

C♯m7 F♯ C♯m7

Some- one's wait- ing in my dreams. _ Tak - in' me _ to plac-es _

Bring some hon - ey for my soul. ___ Take me to the plac-es _ that

D

Chorus D A C

F♯

(Kybd. repeats intro simile)

I've nev - er been. ___

I've nev - er been. ___

If I had some wings then I could

(wah-wah on) 1/4 1/4

Am D D

fly. _____ In my dreams I

1/4 1/4 1/4 1/4

A C

To Coda

1. Am D E5

E G

Gtr. 2

6 open 3fr.

am the drag - on - fly. _____

grad. bend

full 1/2

1/4 1/4 1/4 1/4

E

Guitar Solo

2.

Kybd: F♯m F♯sus2 F♯m F♯sus2 F♯m F♯sus2 F♯m F♯sus2

8va

P.M.

1/4

Solo gtr. (Gtrs. 1 & 2 tacet)

3 3 7:4 3 6:4

F♯m F♯sus2 F♯m F♯sus2 F♯m F♯sus2 F♯m F♯sus2

(Kybd. continues simile)

8va

loco

Gtr. 1:

F♯5 (2nd pos.) E5 (open) F♯5

mf 8va

Gtr. 1

P.M.

loco

Solo gtr.

6:4 3 1/2

F♯5 E5 F♯5

F♯5 E5 F♯5 N.C.

(continue rhythm simile)

5:4

1/2 1/2 1/2

full

F♯5 E5 F♯5 N.C.

loco

3 7:4 3 6:4 3

G5 F5

(3rd pos.) (1st pos.) G5 N.C.

8va

P.M.

full 1/2

G5 F5 G5 N.C. G5 F5 G5 N.C.

3 3 7:4 5:4

2

G5 F5 G5 N.C. C♯m7

(Kybd. & Gtr. 1 repeat Fig. C simile)

(8va)

F♯ C♯m7 F♯

C♯m7 F♯

loco

Solo Guitar

C♯m7

C D C/E D/F♯

Solo Gtr.

Gtr. 2

D.S. 𝄋 al Coda ⊕

Coda ⊕ Am D

F **Guitar Solo** F♯5 E5 F♯5 N.C.

(Gtr. 1 repeats Fig. E simile)

8va

Solo gtr. *(w/delay) **echoes

*Delay length = ♪. **Portions of melody consisting of echos shown in parentheses.

50% "wet" with single repeats

F♯5 E5 F♯5 N.C. F♯5 E5 F♯5 N.C.

(8va)

(delay off)

F♯5 E5 F♯5 N.C. F♯5 E5 F♯5 N.C.

F♯5 E5 F♯5 N.C. F♯5 E5 F♯5 N.C.

loco *8va*

P.M. P.M.

F♯5 E5 F♯5 N.C. F♯5 E5 F♯5 N.C.

F♯5 E5 F♯5 C♯

6 9fr.

loco *8va*

F♯5 E5 F♯5 B F♯ F♯5 E5 F♯5

(8va) ⑤14fr. ⑥14fr. *loco*

P.M.

F♯5 E5 F♯5 N.C.

(Rhythm continues simile)

P.M. P.M. P.M.

F♯5 E5 F♯5 N.C. F♯5 E5 F♯5 N.C.

P.M. P.M.

F♯5 E5 F♯5 N.C. F♯5 E5 F♯5 N.C. F♯5 N.C.

5:4 5:4 5:4 full

F♯5 E5 F♯5 N.C. F♯5 E5 F♯5 N.C. F♯5

w/bar -1/2 wah-wah on

w/bar 1/2 -1/2 full

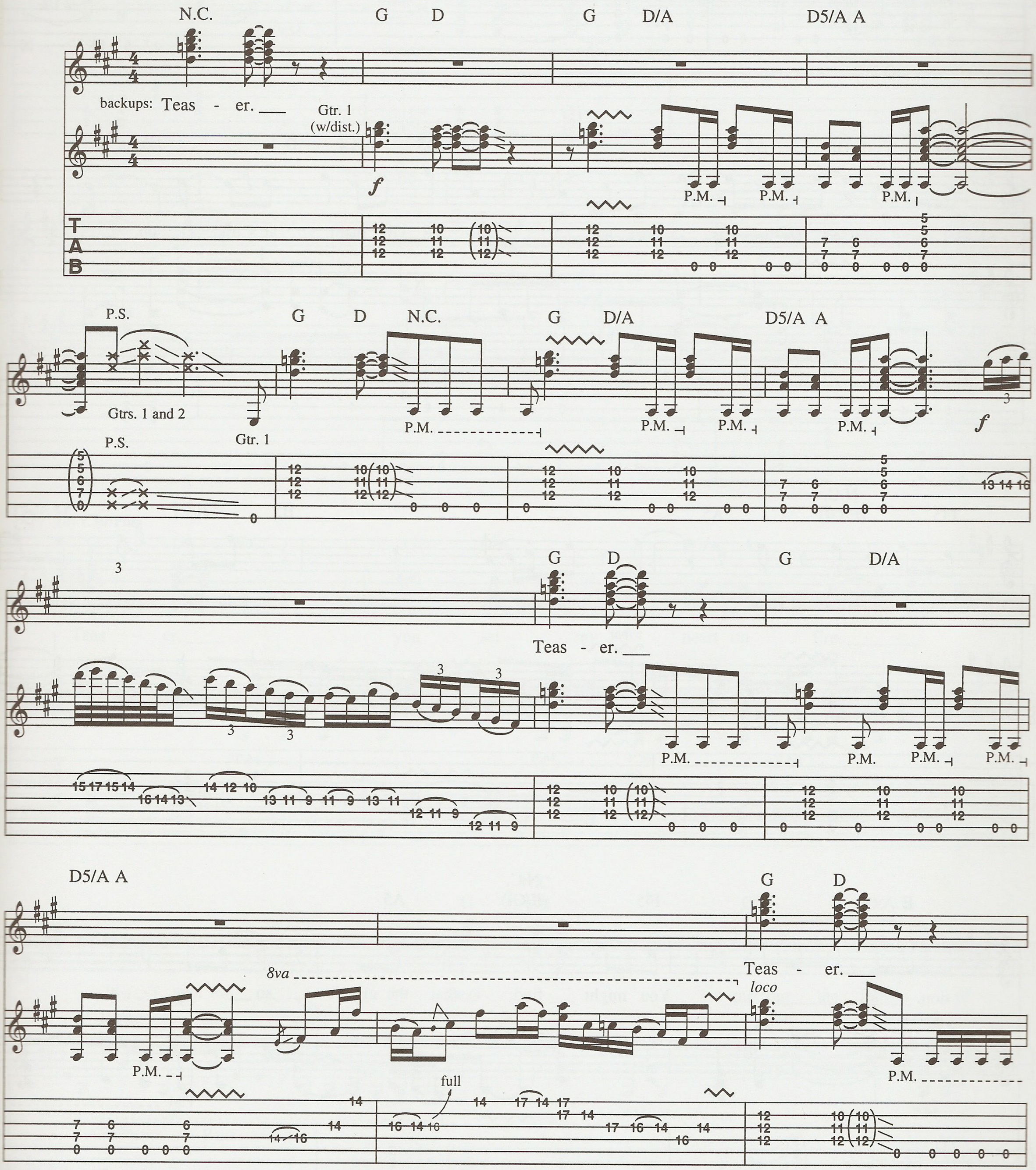
E5 F♯5 N.C. F♯5 E5 F♯5 N.C. *fade out*

Teaser

Music by Yngwie J. Malmsteen
Lyrics by Yngwie J. Malmsteen and Goran Edman

Tune down 1/2 step (lowest to highest: E♭, A♭, D♭. G♭, B♭, E♭)

A **Intro**

Moderately Fast Rock (♩ = 136)

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G D/A D5/A A N.C. (A)

8va

dive w/bar

-2 1/2

B **1st Verse** N.C.

F♯5 (E/G♯) A5 B5 A/C♯ D E5

1. Get - ting dressed _ for the mas - quer - ade ____ to be the main __ at - trac - tion. _____

P.M.

N.C.

F♯5 (E/G♯) A5 B5 A/C♯ D

Might be - come some - one ____ some - day ___ with the right con - nec -

w/bar w/bar

N.C.

E E5 F♯5 (E/G♯) A5

tion. _____ You might find that the night's so ___ lone - ly,

P.M.

Bm A/C♯ D E5 F♯5 N.C. (E/G♯) A5

but you're not the on - ly one. ____ I just want to ____ go with ec -

P.M. w/bar w/bar w/bar w/bar P.M.

B5 A/C♯ D E

sta - sy ____ to the riv - er of love _____ we run.

P.M.

C **1st Chorus**

G D N.C. G D/A D5/A A

Teas - er, ____ you set my heart on fire. _____

P.M. P.M. P.M. P.M. P.M.

N.C.
G (D) G D/A

8va loco 8va loco
Harm. Harm.

Teas - er, ___ put out the flames of

Harm. Harm. P.M. P.M.

D **2nd Verse**

D5/A A N.C. (F♯m) (E/G♯) A5

my de - sire. ___ 2. If you ___ let me stay ___

8va ---------- loco

N.C. B5 N.C. (A/C♯) D5 E F♯5 N.C. (E/G♯) A5

___ in - side, ___ I'll give sat - is - fac - tion. ___ In the ___ night we'll lose ___

P.M. ---------- let ring ---------- P.M. ----------

N.C. B5 (A/C♯) D E5

___ our way ___ ridin' the tunnel ___ of ___ love, ___ we ___ ride. ___

P.M.

E **2nd Chorus**

G D N.C. G D/A D5/A A

Teas - er, ___ you set my heart on fire. ___

8va ---------- loco

P.M. ---------- P.M. P.M. let ring ---------- P.M. ---------- let ring ----------

full full

N.C. (D) G5 G D/A D5/A A

Teas - er, put out the flames of my de - sire.

8va

P.M. P.M. P.M. P.M.

T

N.C. (A) G5 D

Oh. Teas - er,

8va loco

3 6:4 5:4

T

full

G D/A A N.C. (A)

you set my heart on fire.

8va loco

P.M. P.M.

N.C. (D) G D D5/A A

Teas - er, put out the flames of my de - sire. Oh, oh oh.

8va 8va 8va

Harm. Harm. Harm.

P.M. P.M. P.M.

let ring

Harm. Harm. Harm.

F **Bridge**

A G D Dm add9/A Dsus2

Mm I guess we all need

12-string Acoustic

A Gadd9/A Dadd9/A

some - one.

F G

8va

Gtr. 1 (w/dist.)

Gtr. 2 (w/dist.)

G **Guitar Solo** N.C. A5

F♯5 (E/G♯)

8va

f P.M.

N.C. (Bm) (A/C♯) (D) (E) E5 F♯5 (E/G♯) A5

8va

lay back

P.M. P.M.

B5 A/C♯ D5 E5

8va

P.M. P.M. P.M.

N.C. F♯5 (E/G♯) A5 B5 A/C♯ D5

8va

1/2 1/2 1/2 1/2 1/2 1/2 1/2 1 1/2

P.M. P.M. P.M.

8va E5 F♯5 N.C. (E/G♯) *loco* A5

l.h. fing.: 1 3 1 1 2 1 1 2 3 2 1 2 2 3 2 1 2 2 4 2 1 2

P.M.

N.C. (Bm) A/C♯ D5

15ma P.H. E *loco*

1/2 1/2

full P.H.

P.M.

pitch: F♯ / G♯

N.C. (G) (D) (G) N.C. (G)(D) A D A D5 A

Gtr. 1 * N.H.

w/flanger P.M. let ring P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

* N.H.

* N.H. on ④ and ⑤ only

A E A E A D A N.C. (A)

Gtr. 2 (Gtr. 2 tacet)

Gtr. 1 open open open P.M. open open open P.M.

let ring let ring grad. dive w/bar P.S.

grad. dive w/bar 1 1/2 P.S.

H **Out - Chorus**

G D G D/A D5/A A

Teas - er, you set my heart on fire.

f (flanger off) P.M. P.M. P.M. *8va*

N.C. N.C. G5 D/A

G (D)

Teas - er, put out the flames of

8va *loco* P.M. P.M. on (5)

A N.C. (G) (D)

my de - sire. Oh Teas - er,

8va *loco* w/bar - 1/2 w/bar - 1/2

G D/A D5/A A

you set my heart on fire.

P.M. (neck pickup) full

G D A G D/A D5/A A

Gtr. 1:

5 open

5 5 5 open P.M. on open

Teas - er, put out the flames of my de - sire.

8va

P.S.

dive w/bar

P.M.

f

dive w/bar -2 1/2

full

P.S.

12 10 12 11 12 12 (12) 0 0 20 (20) 0 (0)

8va

w/bar

3 3 3 3 3 3 3 3 3 3 3

full full full 2 w/bar

17 20 17 20 17 20 17 20 17 17 20 17 20 17 20 17 17 20 17 20 17 20 20 17 20 20 17 20 17 20 17 17 20

N.C. (A)

grad. dive w/bar -5

5 open

A5 (7th pos.)

8va

Yeah, yeah. Woo! (falsetto)

8va loco

Harm.

Harm.

20 17 19 20 17 19 17 17 19 17 19 17 19 17 19 17 17 17 19 17 19 17 18 18 16 14 16

How Many Miles to Babylon

Music by Yngwie J. Malmsteen
Lyrics by Yngwie J Malmsteen and Goran Edman

Intro

Tune down 1/2 step
(Lowest to highest E♭, A♭, D♭, G♭, B♭, E♭)

Andante (♩ = 66)

Tympani * Em F♯°/E Em D♯°/E Em F♯°/E Em D♯°/E

* Harmonic analysis primarily based on string and wind ensemble.

Acoustic gtr.
(Nylon string)

mf

(let chords ring throughout)

A

Prelude

Em F♯°/E Em D♯°/E Em F♯°/E Em D♯°/E

mf

Elec. gtr. 1
(w/dist.)

1/2

Em Em/F♯ Em/G Em/B Am C/G D/F♯ G D/F♯ Em add9

1/2

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C Am A♯°7 Bsus4 B

8va

3

13 13 15 14 14 17 19 17 19 17 16 17 16 17 16 14 12 14

C Am B Em add9 Em/F♯ Em/G Em/B

(8va)

tr

tr

17 15 17 16 14 16 12 12 14 12 12 13 (12 13) 12

C Am B

(8va)

loco

Em

grad. slide

15 17 15 17 16 14 16 12 14 12 16 14 (14) 9

B **Variation on theme**

(Acoustic repeats Fig. A simile)

Em F♯°/E Em D♯°/E Em F♯°/E Em D♯°/E Em F♯°/E Em D♯°/E

mp P.M. *mf*

Em Em/F♯ Em/G Em/B Am C/G D/F♯ G D/F♯ Emadd9

w/bar

1/2 full full

w/bar

C Am A♯°7 Bsus4 B C Am B

8va

full

Em add9 Em/F♯ Em/G Em/B C Am B C (Acoustic gtr. tacet)

(8va)

(hold bend)

1/2 full

Em A♯°7

(8va)

Bsus4 B

(8va)

3 6:4 12:8

Double time feel (♩ = 66)

Kybd: D♯° 7/E

P.S.

P.S.

f

Gtr. 1

C

N.C. Em

(Kybd. tacet)

B♭° 7

Main theme

8va

Gtr. 1

Gtr. 2

12 12 12 12 12 12 12 12 11 12

Gtr. 3

mf

2 0 (0)

P.M.

f

P.M.

P.M.

P.M.

9 9 9 9 9 0 0 0 0

N.C. (Am)

(Em)

Kybd: D Em

(8va)

3

3

-½ w/bar

-½ w/bar

8 10 8 10 8 10

0 13 14 0 15 16 0 17 17 15 16 13 15 14 13 16 14 12 12 14 16 12 14 11 12 12 (12)

P.M.

(9) 11 9 9 0 0

7 5 9 7

8va Em

B♭° 7/ E

N.C. (Am)

3

3

12 12 12 12 12 12 11 12 11 12 11 12 0 13 14 0 15 16 0 17 17 15 16 13 15 14 13 16 14 12 12 14 16

P.M.

P.M.

P.M.

(9) (7) 9 9 9 9 9 0 0 11 9 9 0 0

Em D Em Em D Em Em E5

1. 2. 3.

(8va) loco

1/2 full

D

Verse

*Em Am/E F♯°/A Em Am/E F♯°/E

1.In this waste - land
2. In this our end - less

Gtr. 1

P.S. P.M.

* Overall harmonic analysis

Em Am/E F♯°/E N.C. Em Am/E F♯°/E

with - out _____ an - y sha - dow, _____ there is no
search - ing for the ho - ly grail, _____ there is no

P.M. P.M.

Em Am/E F♯°/E Em Am/E F♯°/E D5 C D Em Am/E F♯°/A

wa - ter ____ for my dust - y ____ throat. ____ There is no
sleep ____ for the souls who find no rest. Ships on the

P.M.

Em Am/E F♯°/E Em Am/E F♯°/E N.C. Em Am/E F♯°/E

rain - bow. Day is filled with si - lent sor - row. ____ And for our
des - sert with - out ____ rigs or sails. ____ Flot - sam and

P.M. P.M.

Em Am/E F♯°/E Em Am/E F♯°/E D5 C D

sins there are ____ no an - ti - dotes. ____ E-
Jet - sam drift - ing from the west.

P.M.

E **Pre-chorus**

N.C. Dm/F A5 N.C. F5 C G5 N.C. Dm/F A5 G5 F5

ter - nal sand. ___ There is no end to this no ___

C G N.C. Dm/F A5 N.C. F5 C G5

___ man's land. We all ___ must pay. ___

w/bar

N.C. Dm/F A5 G5 F5 C G B/D♯

For the pip - er we dance while he plays. ___

Gtr. 2

Gtr. 1

C G B/D♯

dance while he plays. ___

Gtr. 2

Gtr. 1

F **Chorus**

N.C. Em B♭°7 B♭°7 N.C. (Am)

𝄋 (Gtr. 3 repeats fig. C simile)

How ___ man - y miles to ___ Ba - by-

8va

Gtrs. 3&4 (2nd time only)

(Em) D Em B♭°7

-lon How ma - ny years must I

8va

tr tr tr tr

(12 14) 12 (14 15) 14 (12 15) 12 14 11 14

12 12 12 12 12 12 12 12 12 12

11 12 11 12 11 12

(Am) *To Coda* (Em) E5

1.

car ry on ?

8va *loco*

3 3

Gtr. 1

1/2 full

0 0 0 13 15 17 14 16 17 15 16 15 16 13 15 13 12 13 14 16 14 12 14 16

14 15 (14) (15)

2 2 0

(Am) (Em)

2.

on ?

Gtr.1 Gtr.2

P.S. P.S.

w/bar

full w/bar

12 14 12 14 12 14 16 14 16 14

12 15 12 (12) 0 -1½ w/bar

2 2 0

G

Guitar Solo

(Am) (E) (G) (D) (F)

10 13 12 13 10 13 12 13 9 12 10 12 9 12 10 12

8 12 10 12 8 12 10 12 7 10 8 10 7 10 8 10

6 10 8 10 6 10 8 10

Kybd: Am/E

Esus4

E

8va

T T T

B

Em/B

B

Em/B

8va

(8va)

Gtr. 2:

P.S.

A

12th fr.

F/A

8va

D/A

Gtr. 1

Gtr. 2 & Kybd. (arranged for guitar)

Dm

(8va)

loco

F5

Em

(echo)

B♭° 7 / E

Gtr. 1

full

grad. bend

Gtr. 3

(w/flanger)

full

Gtr. 4

(w/flanger)

Gtr. 2

D.S. 𝄋 al Coda ⊕

Em B♭°7/E N.C. (Am) (Em) D Em

Gtr. 2:

8va

Harm. w/bar

w/bar

Coda ⊕

N.C. Em B♭°7

Chorus (Gtr. 3 repeats Fig.C simile)

B♭°7 N.C. (Am)

on? _____ How _____ man - y miles to - Ba - by-

8va

Gtr. 1

Gtr. 2

(Em) D Em B♭°7 (Am)

lon ? How _____ ma - ny years must I car - ry _____

8va

Em Kybd. D♯°7/E Em

on. _____

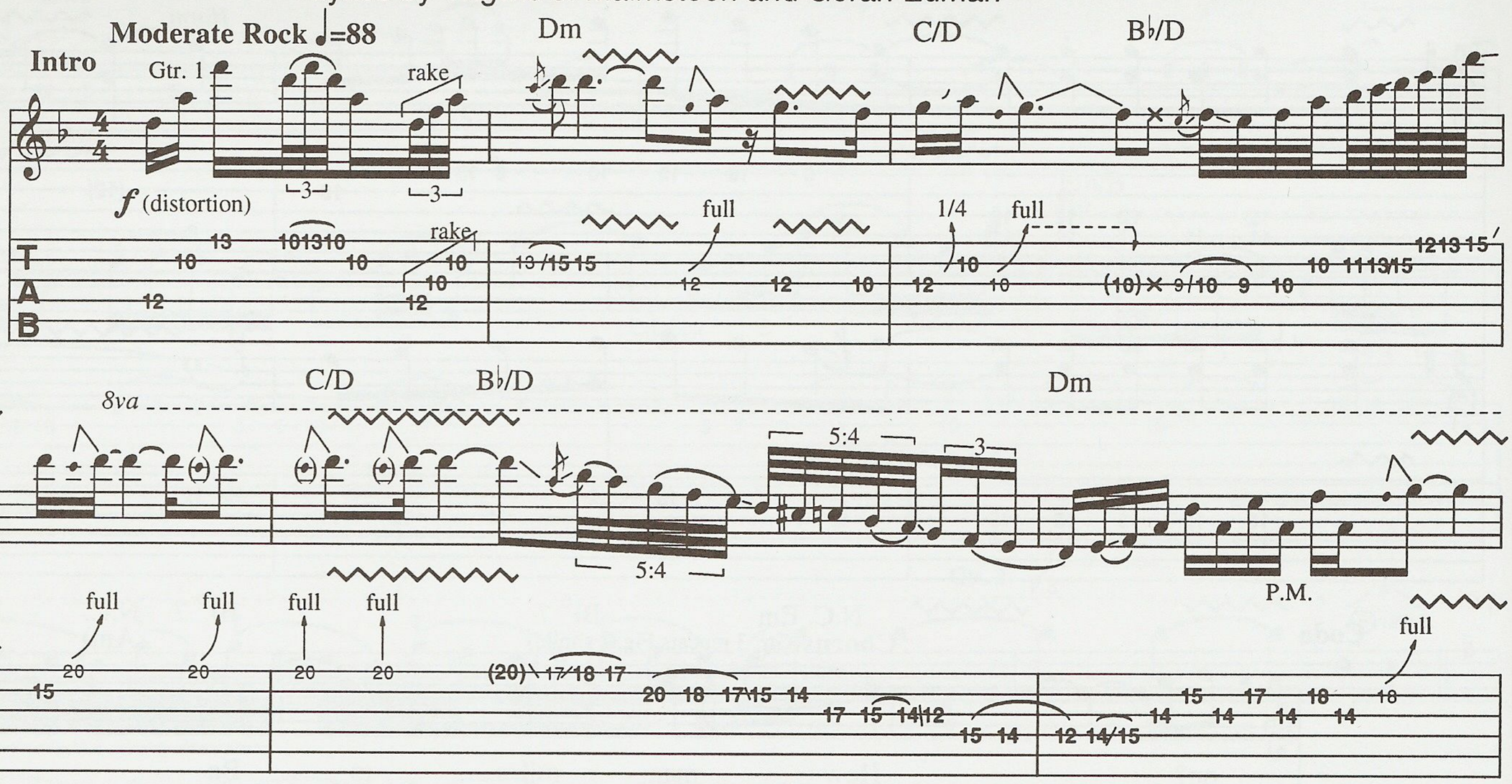
8va loco

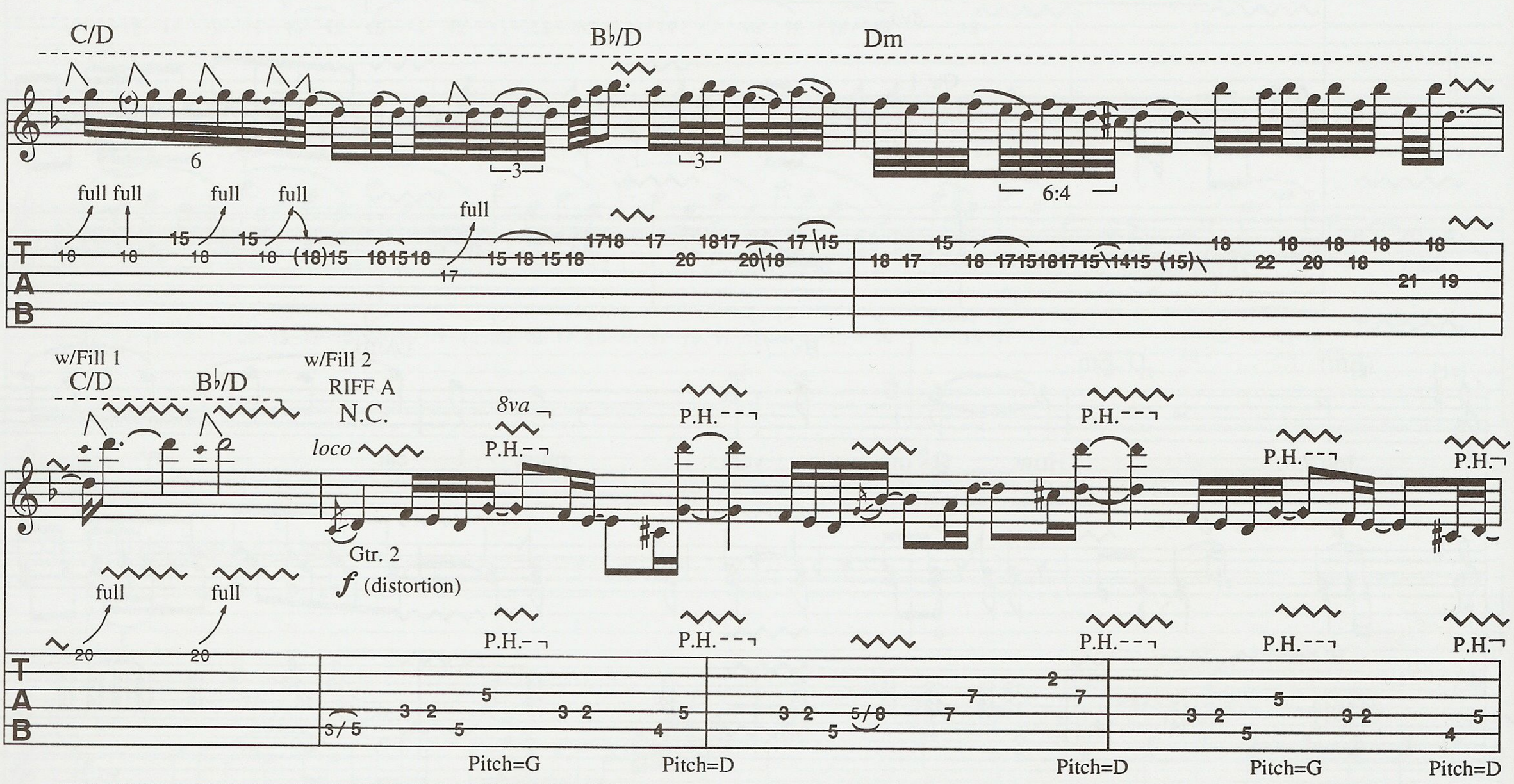
1/2 full

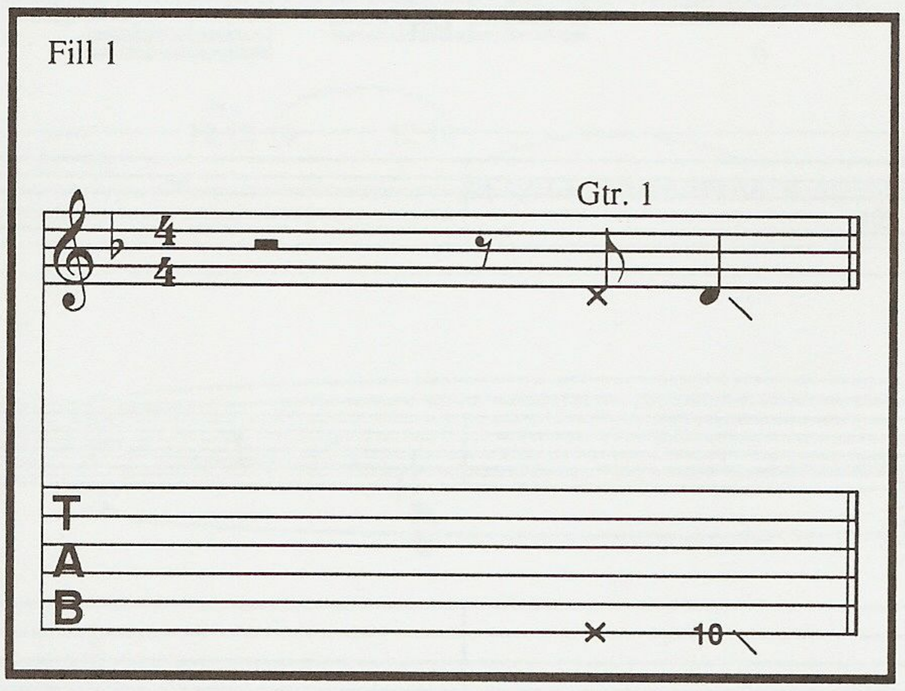
Cry No More

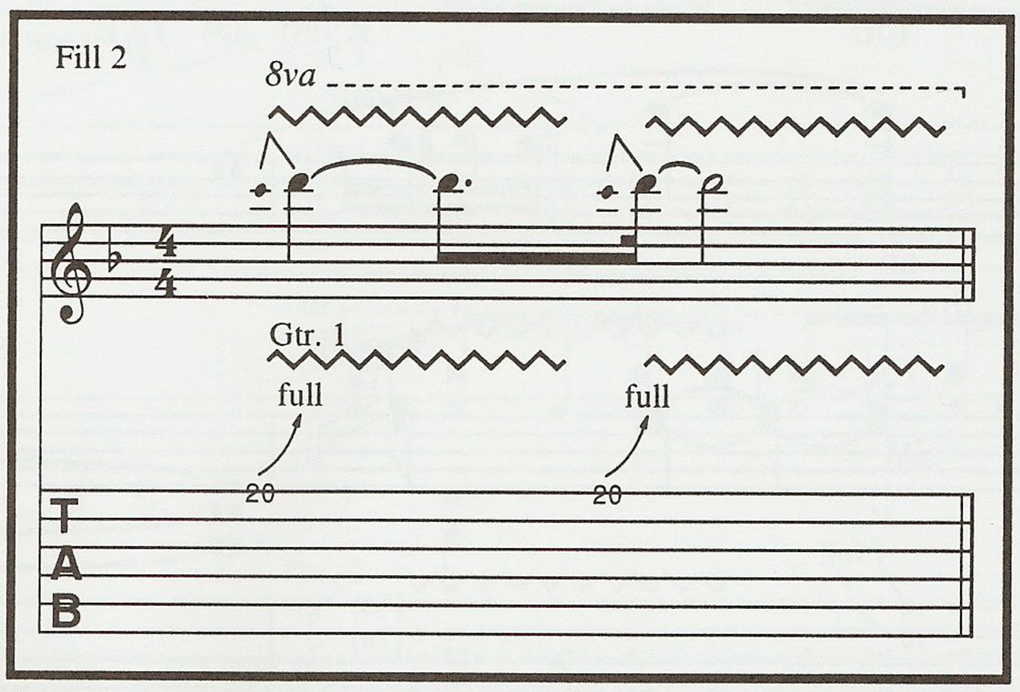
Tune down 1/2 step
(lowest to highest E♭, A♭, D♭, G♭, B♭, E♭)

Music by Yngwie J. Malmsteen
Lyrics by Yngwie J. Malmsteen and Goran Edman









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w/Fill 3

Dm

C/D B♭/D

8va

loco

6:4 5:4 3

(end RIFF A)

P.M. P.M.

full

Dm C/D B♭/D

8va

1. There's a

P.M. P.M. full full full full full

Verse

Dm C/D B♭/D Dm C/D B♭/D

time for all our in - no- cence. When the tears aren't far a - way. And a

time for games and vi - sions and the stake is more or less. There's a

fdbk. loco

full fdbk.

Fill 3

Gtr. 2

Dm C/D Bb/D Dm C/D Bb/D

time to build _ a strong __ de - fense, _ when the boy's too old ___ to play. ___ And we
time for fast __ de - ci - sions, _____ when our dreams be-come __ suc- cess. ___ We do

pick slide

Pre-chorus

w/Fill 4 (2nd time only)

B♭5 C5/Bb B♭5 C5/Bb B♭5 Dm/A Gm (A♭°7) A7

learn the hard _ way day by day. _ Giv - ing in but al - ways com - ing back _ for more,
an - y - thing _ to raise that score, _ cause the end will al - ways jus - ti - fy __ the means,

and we cry_ no____

Chorus

W/RIFF A
w/Fill 6 (3rd time only)
N.C.

more. Cry no ___ more. _

1. There's a
2,3. And we cry no

W/RIFF A

To Coda

more. Cry no more. _____ 3. And we cry no

Interlude

w/Fill 5 (2nd time only)

D D7/F# Gm7 Gm7/B♭ Cadd9 C7/E F F/A Bbadd9 Bbmaj7/D E G#°7 A A/C♯ D C#°

8va

VIOLINS (arranged for guitar)

Fill 4

Gtr.1

P.M.

Fill 5

Gtr.3 *8va*

full full

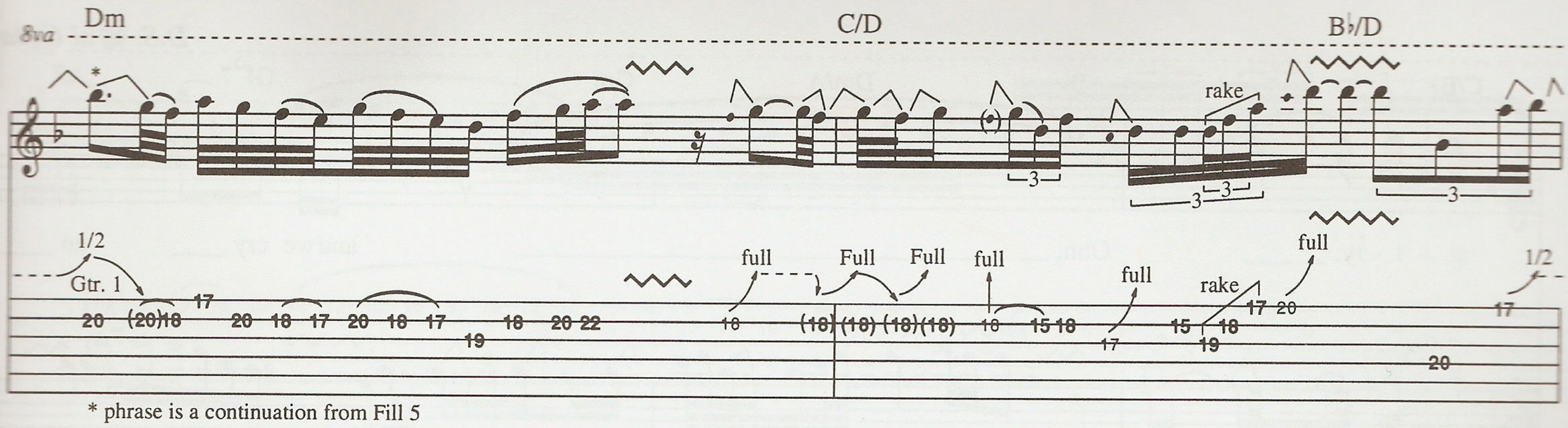
Fill 6

Gtr.1

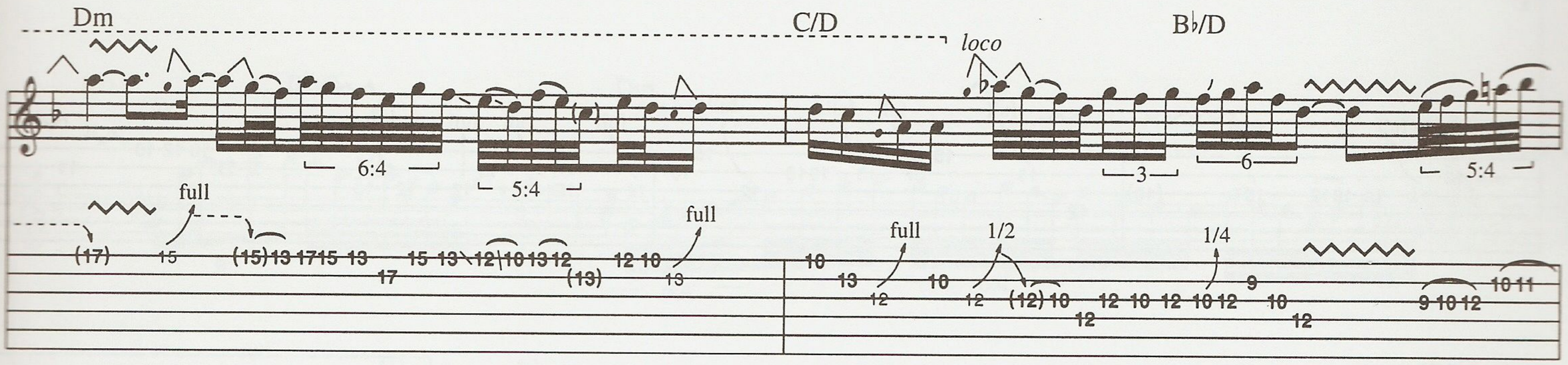
(gradual release)

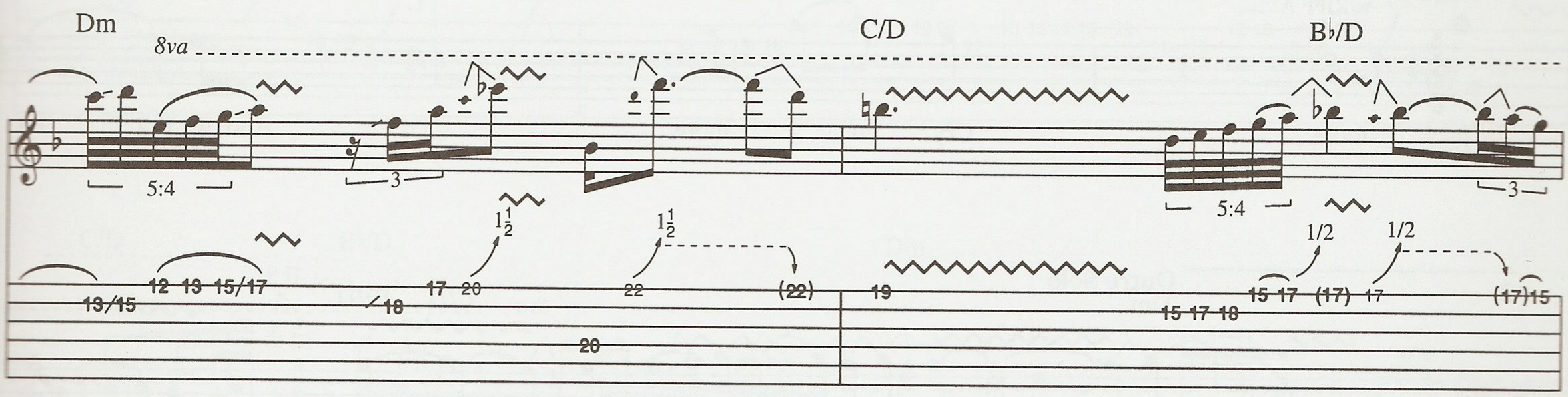
full

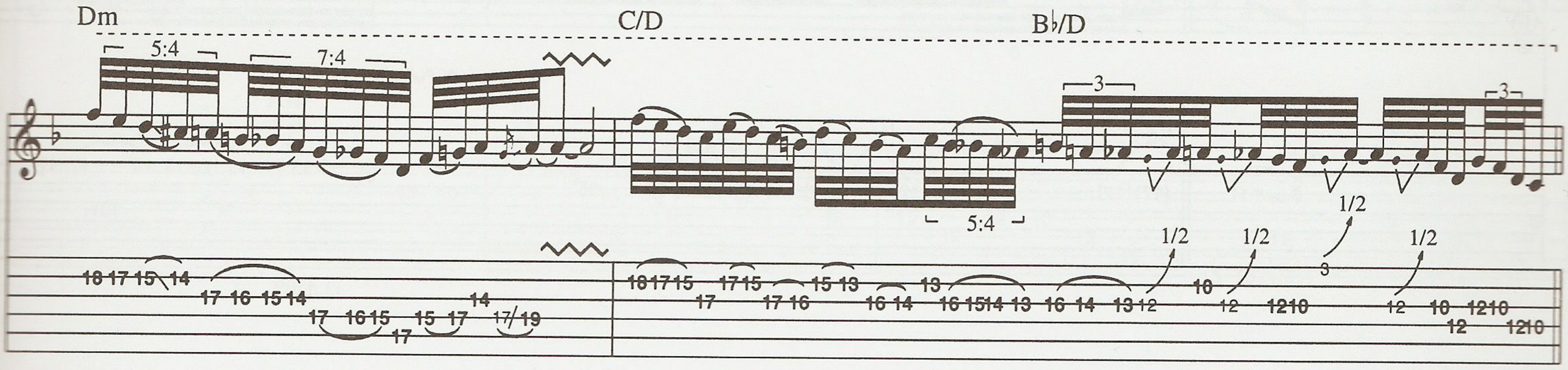
Guitar Solo

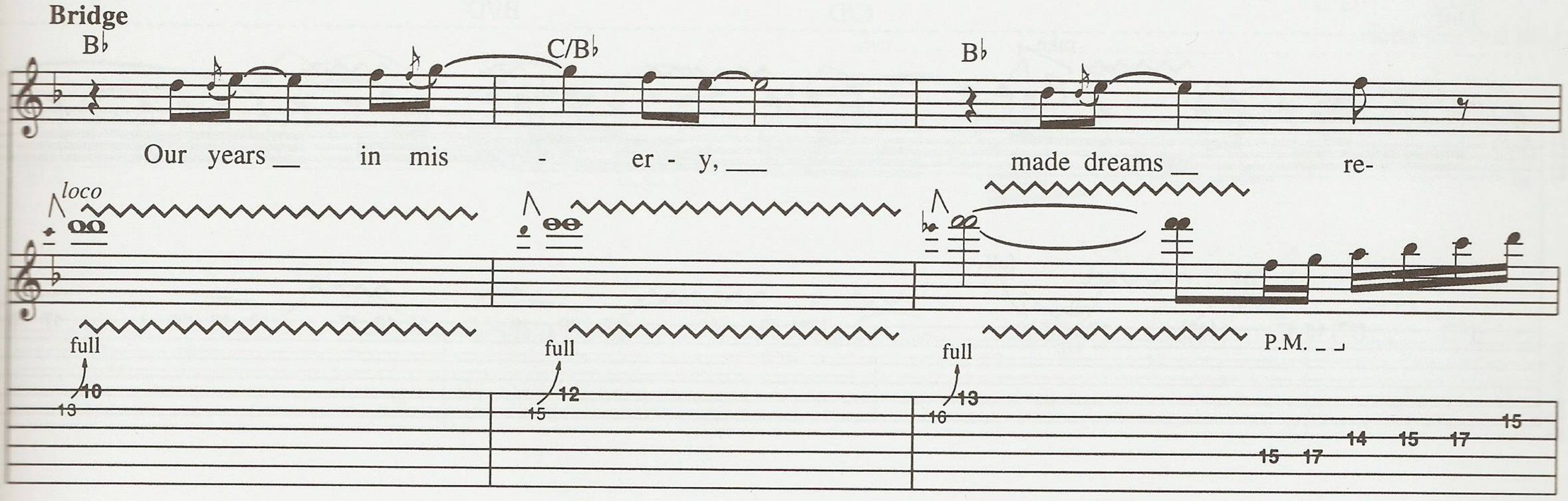


* phrase is a continuation from Fill 5









D.S. 𝄋 al Coda

C/B♭ B♭ Dm/A Gm G♯°7 A7

al - i - ty. Ohh, and we cry no

full Full full full full full full full 1/4

Coda

w/RIFF A

N.C.

1.

more. Cry no more. And we cry no

2.

Outro Solo

Dm

8va C/D B♭/D

full 1/2 1/2 1/2 1/2

Dm C/D B♭/D

rake full 1/2 1/2 rake

8va

Dm

12

3

5:4

3

3

3

(13) 12 15 13 12 12 13 12 10 9 10 12 10

13 11 13 11 10 13 10 13 10 8 10 8

10 9 7 10 10 10 7 5 7 5 7

C/D

loco

B♭/D

Dm

8va

6

6:4

6:4

full

1/2

full

7 7/10 10 13 13 10 13 10 12 12 10 12 12 10 (10)

12 14 12 13 15 16 13 15 17 15 13 17 15 13 12 13 12 15 13 12 10 13 10 10 12 12 10 12

C/D

B♭/D

Dm

P.H.

loco

3

rake

6

6

6

3

P.H.

Full

full

full

1/2

rake

(12) 13 10 13 10 12 10 12 12 10 12 10 12 12 10 12 10 13 10 10

Pitch:G

C/D

B♭/D

Dm

C/D

B♭/D

fade out (ad lib.)

8va

3

3

full

Full

full

1/2

2

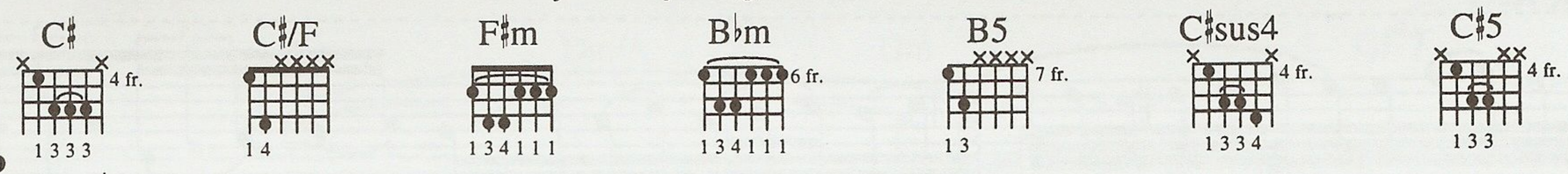
2

2

13 12 10 13 (13) 10 13 12 10 9 12 10 9 10 8 10 10 12 13 (13)/17 13 13 15 15 15 15 17 17 17 17

No Mercy

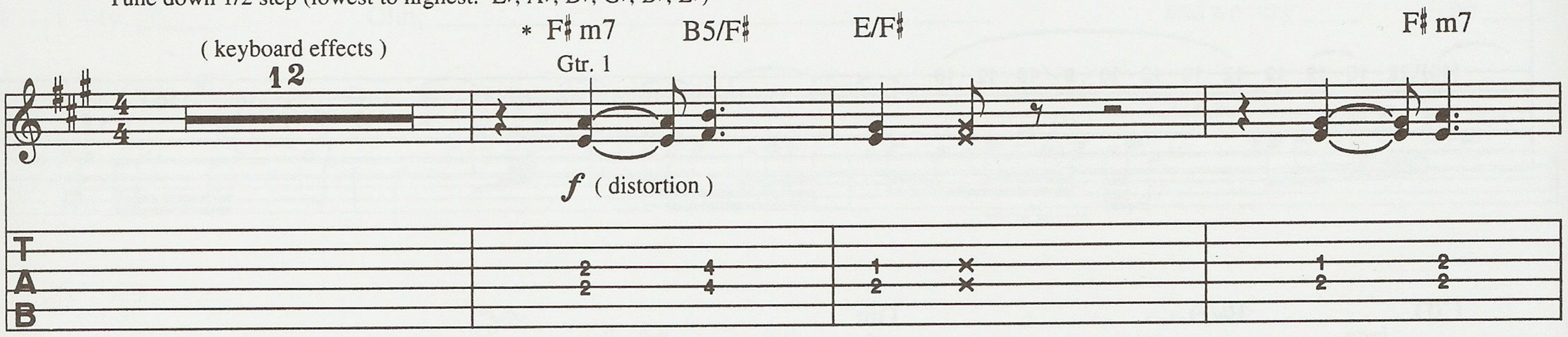
Music and Lyrics by Yngwie J. Malmsteen



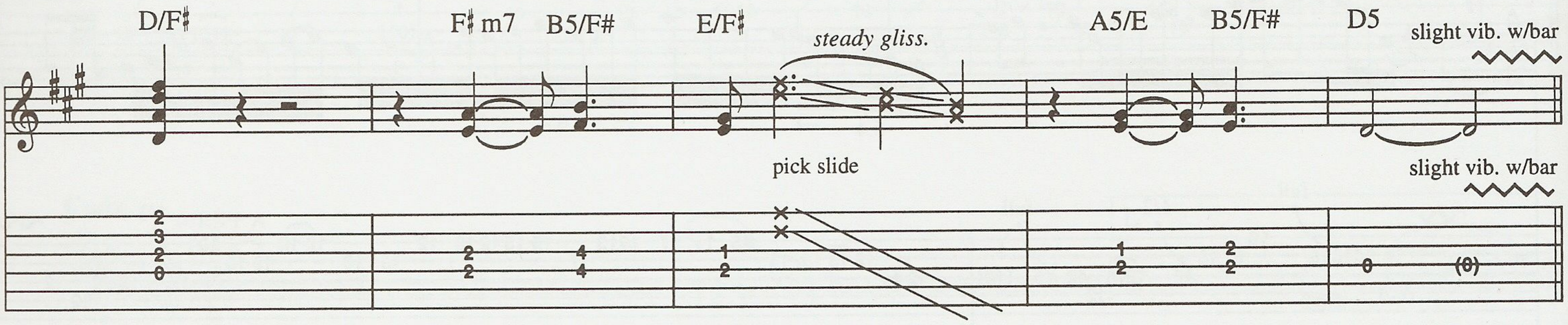
Intro

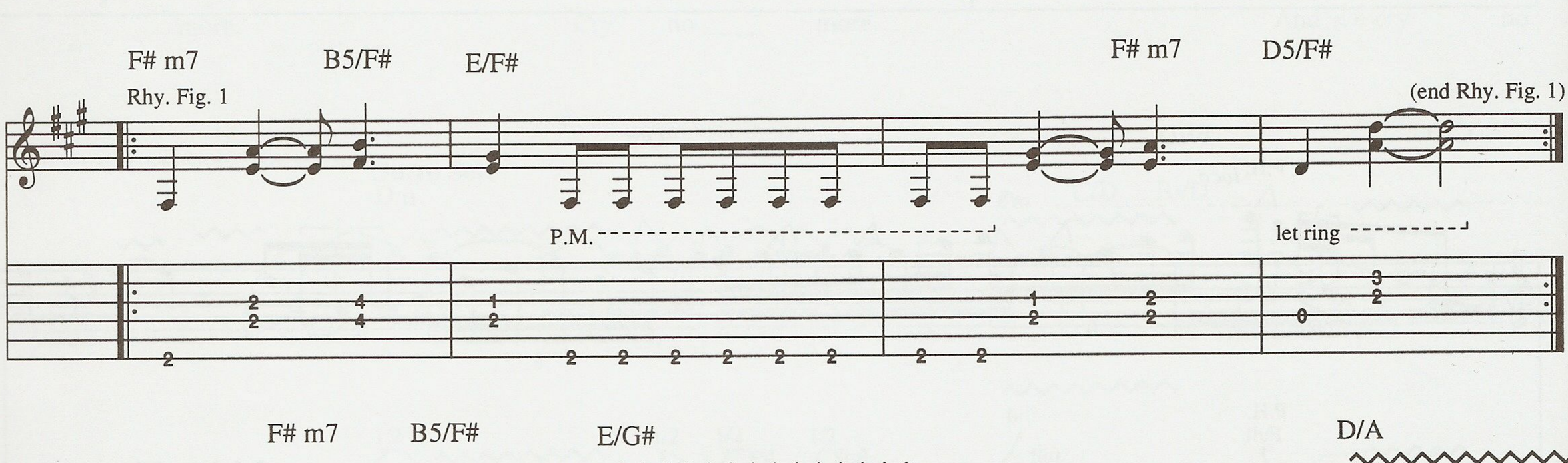
Fast Rock ♩ = 264

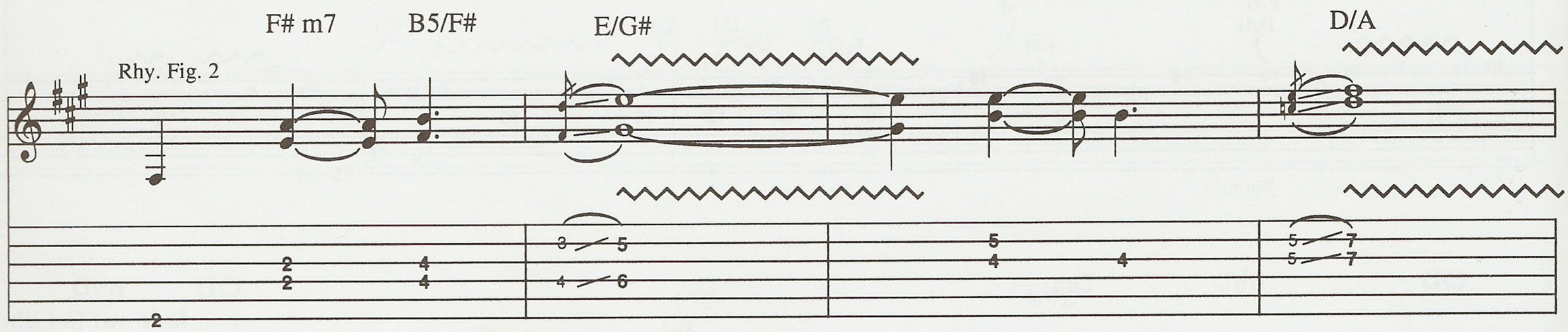
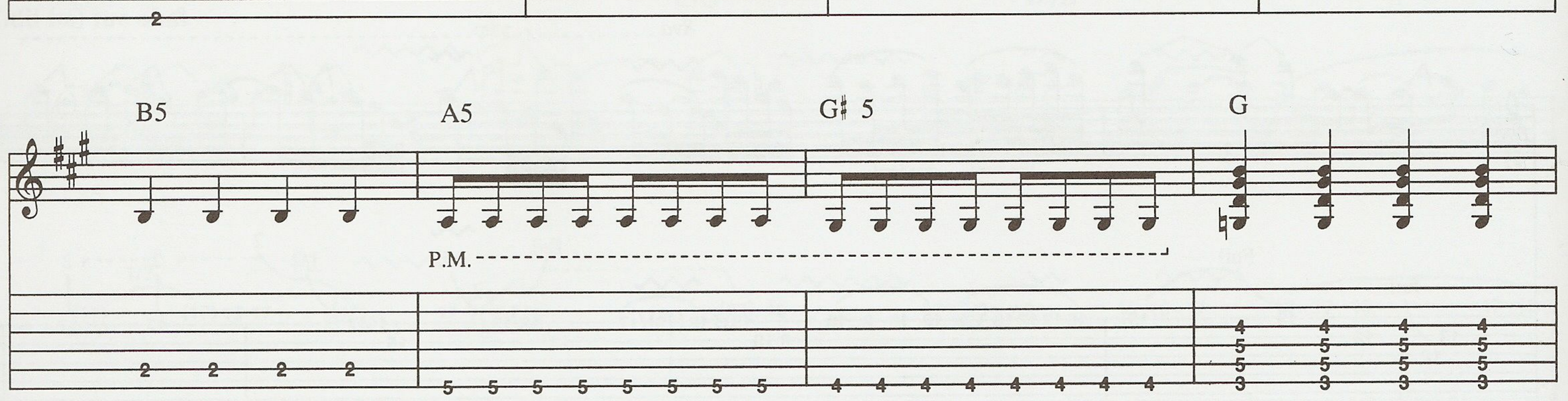
Tune down 1/2 step (lowest to highest: E♭, A♭, D♭, G♭, B♭, E♭)



* Bass plays F♯ pedal tone







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F♯

(end Rhy. Fig. 2) N.C.

1. You

(cont. in slashes)

P.M.

Verse

(6) 2fr.

F♯

(end Rhy. Fig. 3)

4fr. 5fr. 2fr. 4fr. 5fr. (5) 2fr. 4fr.

G♯ A F♯ G♯ A B C♯

Rhy. Fig. 3

P.M.

	say	you're	al	- ways	right	and	I	am
2.	talk	so	much	but	you	don't	have	a
3.	now	it's	said	and	done	it's	all	com -

5 fr.

D

C♯

P.M.

	wrong.							You
	clue.							You
	plet			-			ed.	You

w/Rhy. Fig. 3

F♯ 5

	tell	me	I	am	weak	and	you	are
	lie	so	much	you	e -	ven	think	it's
	think	you've	won	you	know	you	are	de -

W/ Fill 1 (2nd time only)

D5 C♯5

strong. _____

true. _____

feat - ed. _____

(cont. in slashes)

3 3 3 3 3 3 3

5

12 14 16 13 14 16 14 11 13 14 12 14 15 14 12 14 13 11 10 13 11 10 13 12 11 10 9 9 12 11 9

Pre-chorus

C♯ / F F♯m ⑥5fr. A 2fr. F♯

P.M.

Al - ways tried so _____ hard,

Now _____ I'm in the _____ lead,

Now _____ it's all so _____ clear,

1fr. F C♯ / F ②open B ③1fr. G♯ F♯m ⑥5fr. A 2fr. F♯ 4fr. G♯ 5fr. A

P.M.

now _____ you've gone too ____ far.

want _____ to see you ____ bleed.

I'm _____ your great - est _____ fear.

B♭m B5 ⑥9fr. C♯ 10fr. D

I'll _____ give all or noth - ing

Say _____ good - bye I am for -

You _____ have lived a lie, _____

Fill 1

Gtr.1

4/4

3 3 3

T A B

5

13 15 14 12 14 13 11 10 13 12 10 9 11 9

④4fr. 1fr. ②4fr. ⑤4fr.

F♯ D♯ D♯ C♯sus4 C♯ C♯ C♯5

P.M.

now to play my cards. ____
ev - er in con - trol. ____
be pre - pared to die. ____

Chorus

w/Rhy. Fig. 1 (two times)

w/Rhy. Fill 1

F♯m7 B5/F♯ E/F♯ F♯m7 D5/F♯

1,3. You pre - tend ____ it's for fun, ____
2. You must learn ____ oh so well, ____

w/Fill 2 (1st time only)

F♯m7 B5/F♯ E/F♯ F♯m7 D5/F♯

in the end when it's done. ____
you shall burn in my hell. ____

w/Rhy. Fig. 2

F♯m7 B5/F♯ E/G♯ D/A B5

You might say it's a game, ____ I

A5 G♯5 G *To Coda* F♯ N.C.

will show no ____ mer - cy.

1.

You

P.M.

Rhy. Fill 1

Gtr. 1

Fill 2

N.H.
w/bar

Gtr. 1

N.H.

w/bar

Interlude

w/orchestra

* Gtrs. 1&2

2.

Bm

mf

let ring - - -

* Gtr. 2 is a nylon string acoustic guitar that doubles gtr. 1 (simile) one octave higher, except where indicated.

Bm C♯m F♯m Bm

Gtr. 1

Gtr. 2

Gtrs. 1&2

let ring - - -

P.M. - - -

Bm G♯° Em7 A D Bm G♯m7♭5 C♯7

F♯m G♯m C♯m F♯m D A/C♯ Bm

Gtr. 2

Gtr. 1

Gtrs. 1&2

D Bm7 C♯m6 F♯m

Gtr. 1

Gtr. 2

tr

Gtr. 1&2

let ring - -

C° Bm7 Em G° E° C♯° A

D/F♯ E A7 D D/F♯ G5 D5/A G

G Em D/F♯ G5 A D D D/F♯ D A

Gtr. 2

Gtr. 1

Gtr. 1&2

B♭° F♯m Bm Em

C/E F♯/E F♯/A F♯/sus4 F♯ F♯7 Bm

Bm/F♯ Bm/D Em Bm

Guitar Solo

N.C.

Gtrs. 1 & 3

f

w/Fill 3

Gtr. 3 cont. in slashes

Fill 3

Gtr. 1

6 2fr.

F♯

Rhy. Fig. 4

(end Rhy. Fig. 4)

w/Rhy. Fig. 4 (15 times)

F♯5

P.M.

8va

Gtr. 3

f (distortion)

1/2

full

8va

1/2

loco

P.M.

* change pick up position

Gtrs. 1&3

N.C.

w/Rhy. Fig. 4 (24 times) (play simile)

F♯5

Gtr. 1

8va

rake

1/2

loco

full

1.

2.

Gtr. 3

F♯m7 B5/F♯ E/F♯

Gtr. 1

full full full full

10 10 10 10 (10)

11

2 4 1
2 4 2

F♯m7 D5/F♯ F♯m7 B5/F♯ E/F♯

steady gliss.

pick slide

1 2 2 2 0 2 4 1
2 2 2 4 2

F♯m7 D5/F♯ F♯m7 B5/F♯ E/G♯

1 2 2 2 0 2 4 3 5
2 2 2 4 4 6
2

D/A B5 A5

P.M.

5 4 5 7 2 2 2 2 5 5 5 5 5 5 5 5
6 6 5 7 6

G♯5 G5 F♯

4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 2 2 2 2 3 3 4 4 4 2 2 2

D.S. 𝄋 al Coda

And

P.M.

P.M.

Coda

w/Rhy. Fig. 1

F♯m7 B5/F♯ E/F♯ F♯m7 D5/F♯

1. You must learn, _____ oh so well. _____
2. You shall burn, _____ in my hell. _____

w/Rhy. Fig. 2 (first 4 bars) (play simile)

F♯m7 B5/F♯ E/G♯ D/A

You might say it's a game. _____

Repeat 3x

⑤ 2fr. B ⑥ 5fr. A 4fr. G♯ 3fr. G

P.M.

I will show no, _____

F♯ N.C.

mer - cy.

P.M.

F♯

C'est La Vie

Music by Yngwie J. Malmsteen
Lyrics by Yngwie J. Malmsteen and Goran Edman

Prelude

Free Time

Tune down ½ step (lowest to highest: E♭, A♭, D♭, G♭, B♭, E♭)

N.C.

mf (Sitar arranged for guitar)

Intro

Moderate Rock ♩ = 92

D

Gtr. 1

E

f (distortion)

1/4

F♯m

D

1/4

* slapback from digital delay

E

F♯m

w/Fill 1

1/4

Fill 1

Gtrs. 2&3

8va

w/delay

full

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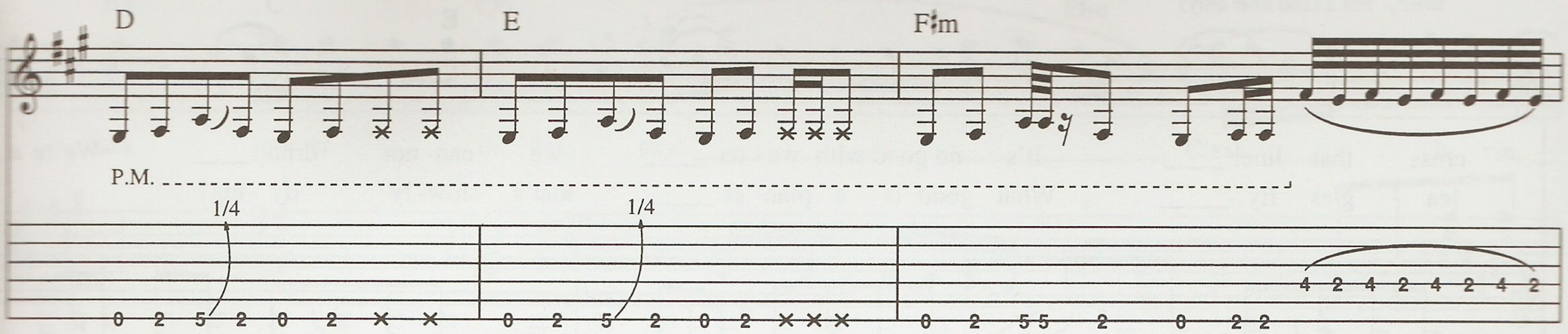
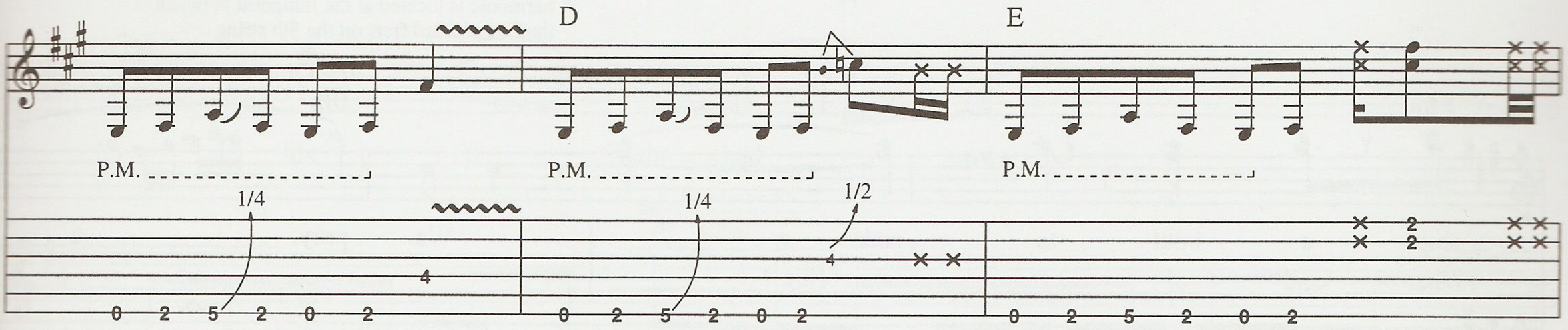
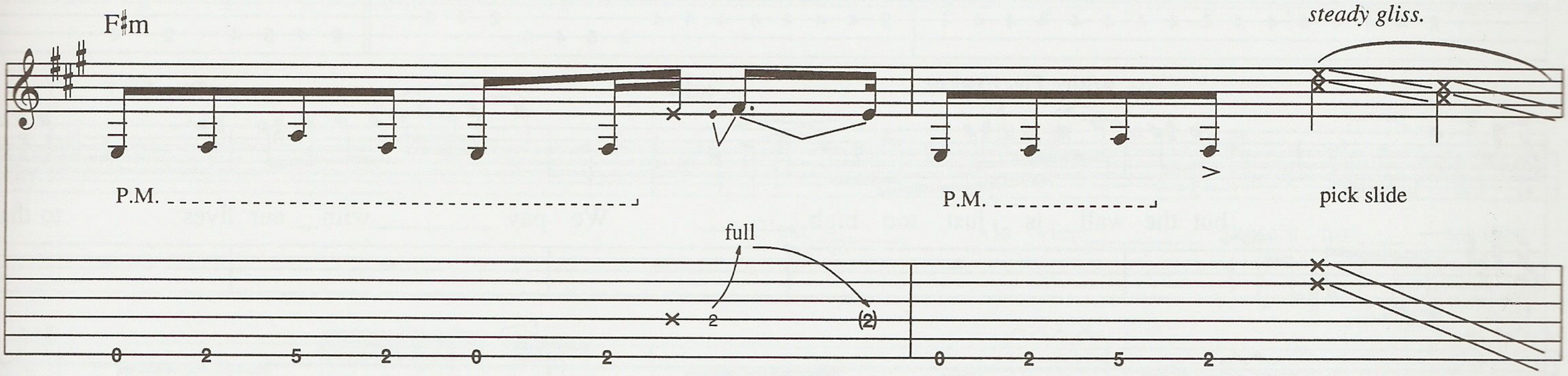
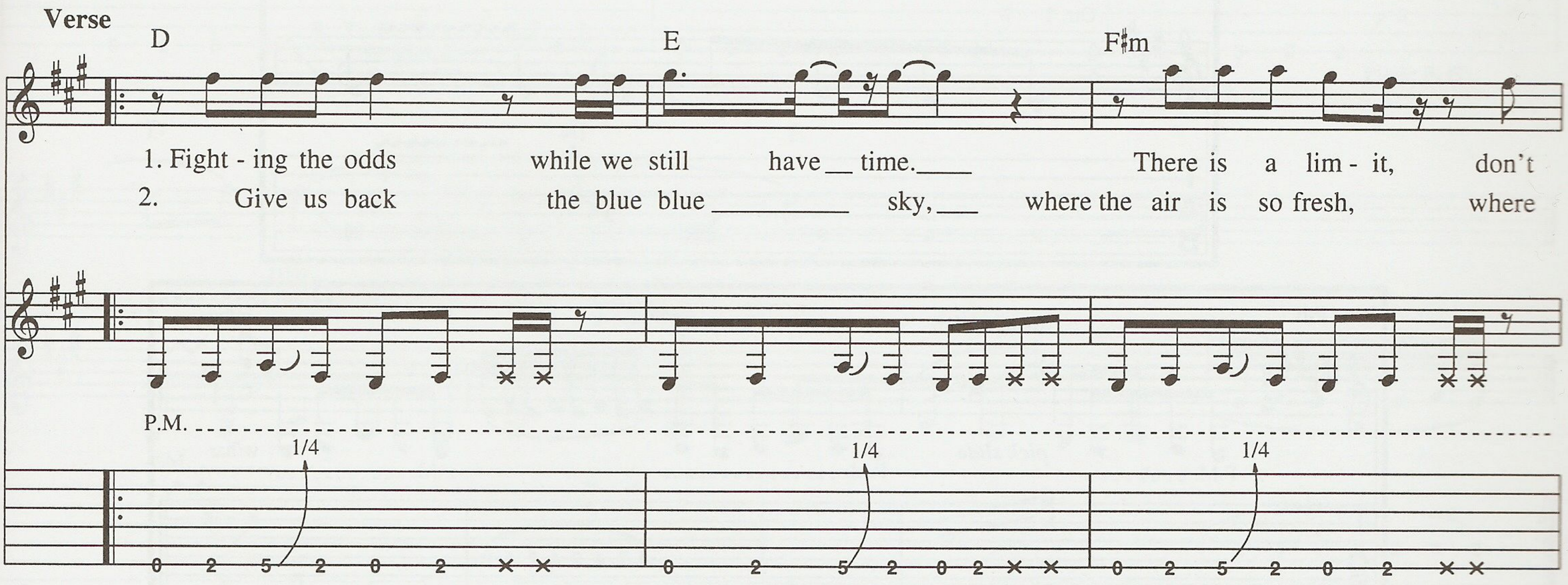

D
E
F♯m
P.M.
1/4
1/4
0 2 5 2 0 2 x x
0 2 5 2 0 2 x x x
0 2 5 5 2 0 2 2
4 2 4 2 4 2 4 2


D
E
P.M.
P.M.
P.M.
1/4
1/4
1/2
4
0 2 5 2 0 2
0 2 5 2 0 2
0 2 5 2 0 2
2
2


F♯m
steady gliss.
P.M.
P.M.
pick slide
full
2
(2)
0 2 5 2 0 2
0 2 5 2

Verse
D
E
F♯m
1. Fight - ing the odds while we still have__ time.____ There is a lim - it, don't
2. Give us back the blue blue _____ sky,___ where the air is so fresh, where
P.M.
1/4
1/4
1/4
0 2 5 2 0 2 x x
0 2 5 2 0 2 x x
0 2 5 2 0 2 x x

w/Rhy. Fill 2 (2nd time only)

D E

cross that line. ____ It's no good with wa - ter ____ we can- not drink. ____ We're a
ea - gles fly. ____ What good is a plan- et ____ that's slow- ly dy - ing?

(P.M.) P.M. P.M.

* Harm.

1/4 1/4

0 2 5 2 0 2 14 9 0 2 5 2 0 0 2 X 2.5 X 0 2 5 2 0 2 X X X

* harmonic is located at the midpoint between the 2nd and 3rd frets on the 5th string

Pre-Chorus

F♯m Bm

ship a - bout to sink. ____ We pray, ____
What kind of life can it bring ?____

Rhy. Fig. 1

2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2 4 4 4 4 4 4 4 4 2 3 4 5 2 4 2 2 4 5 4 2 4

w/Rhy. Fig. 1(twice)

3

but the wall__ is just too high. ____ We pay ____ with__ our lives to the

w/Rhy. Fill 1

2 4 5 4 3 5

Rhy. Fill 1

Gtr. 1

1/4

T A B 2 4 5 4 3 5 (5)

Rhy. Fill 2

Gtr. 1

steady gliss. *pick slide*

P.M. P.M. P.M.

15ma. harm. w/bar w/bar

T A B 0 2 5 2 0 2 4 2 4 2 4 2 4 2 0 2 5 2 0 5 5

Chorus

B5 C° C♯5 F♯m

dark tow- er in the sky. C'est la vie,

P.M.

* 2nd time play simile

E D

___ life in the shad - ows.

8va. harm. w/bar loco

P.M. w/bar P.M.

E F♯m E

C'est la vie, there's no to- mor _

8va P.H. loco

(P.M.) P.M. P.M. P.H.

Pitch: F, E

D E

- row.

P.M.

Interlude

Bm G Em

Gtr. 2

mf (acoustic)

RIFF A

Gtrs. 1 & 3

mf

w/Riff A (Play Simile)

A7 F♯7 Bm G

8va *loco*

* Phrase in this measure is doubled by a second acoustic guitar

(end Riff A)

Em A7 F♯7

Gtr. 1

f

Guitar Solo

Bm

8va

1/2 1/2 1/2

21 (21) 21 (21) 19 17 15 19 17 15 19 17

(8va)

6:4 6:4 7

3 7 5 7 5 7 3 5 7 5 3 5 3 2 3 2 5 7 5 7 9 13 12 7 9 12 9 (9)

(8va) loco

6 7

17 19 15 17 15 15 15 18 16 15 15 16 18 19 19 20 19 19 0

A7

8va

B♭°7

5:4 10 5:4

14 7 14 15 14 15 14 12 14 14 15 14 (12) 15 14 12 15 14 12 11 14 12 12 12 11 12 11 12 11 14 12 11 14 14 12 11 12

Bm

(8va)

rake

3 3

Full

(12) (12) 11 14 11 12 14 17 16 15 19 (14) 19 14 16 (12) 12 14 15 12 15 14 12 15 14 12 11 11

loco

3 5:4 9

6

* P.M.

14 12 11 14 12 11 11 12 11 9 12 11 9 11 9 12 9 12 11 10 9 12 10 9 12 10 9 12 10 9

* heavy palm muting

Em

5:4

6:4

(P.M.)

3

12 10 9 12 7 5 4 7 7 5 4 7 5 3 5 7 4 5 7 4 5 7 5 7/9 4 5 4 5 7/9 6 7 9 6 6 7 9

A7 B°7

8va

loco

6:4

11 9 9 14 15 14 12 15 14 12 11 14 13 11 14 12 11 14 13

C♯

15ma

P.H.

8va

P.H.

Full Full Full

12 12 12 12 12 11 21 21 19 21 18 21 19 17 21

Pitch: C♯ B A♯

(8va)

3 3

19 17 21 19 17 21 19 18 21 19 18 19 19 16 19 18 18 18 19 19 16 18 14 16 13 14 11 14 13 11

(8va) 15ma 8va

Fdbk.*

5:4

Fdbk.

10 (10) 18 11 15 14 12 14 14 12 14 13 12 14 13 11 15 14 12 14 13 11 10 13 11 10

* Feedback sounds simultaneously with original pitch

(8va) 15ma 8va

Fdbk.

3 3

w/bar

*

vib. w/bar

Fdbk.

9 13 13 13 11 10 11 10 9 8 11 11 13 (13) (13) (13) 14 (14) 11 14 14

w/bar

full

vib. w/bar

full

full

* legato bends are not attacked directly with the pick, but rather they are preceded by a note on the same string that either slides into or hammers on to the bent note.

(8va) F♯m A°

3

pickslide

rake

rake

rake

10

6:4

full

(14) 14 13 13 14 13 19 19 21 19 21 19 19 19 22 22 19 20 rake 22 19 22 19 21 18 21 18 19 22 12

C♯

(8va)

3

6:4

9 10 9 7 9 10 10 21 21 21 21 21 (21) 14 13 12 14 13 11 13 13 11 10

Outro Chorus (w/solo)

F♯m E D

C'est _____ la vie. _____

(8va)

full 1/2 Full

E F♯m

C'est _____ la vie. _____

(8va)

P.H. P.H. P.H. P.H.

1/2 Full 1/2

Pitch : D♯ Pitch : E, C♯

E

(8va)

D

(8va) loco

Repeat 3 x and fade out

E

F♯m

C'est _____ la vie. _____

8va

dive w/bar

6

6

w/wah wah effect

Full

dive w/bar

Full

full

full

1/2

E

(8va)

6

3

3

full

1/2

Full

Full

D

E

(8va)

3

P.H.

5:4

rake

3

3

P.H.

rake

full

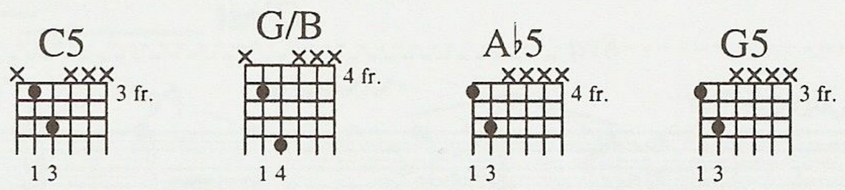
$1\frac{1}{2}$

Full

Pitch: F♯

Leviathan

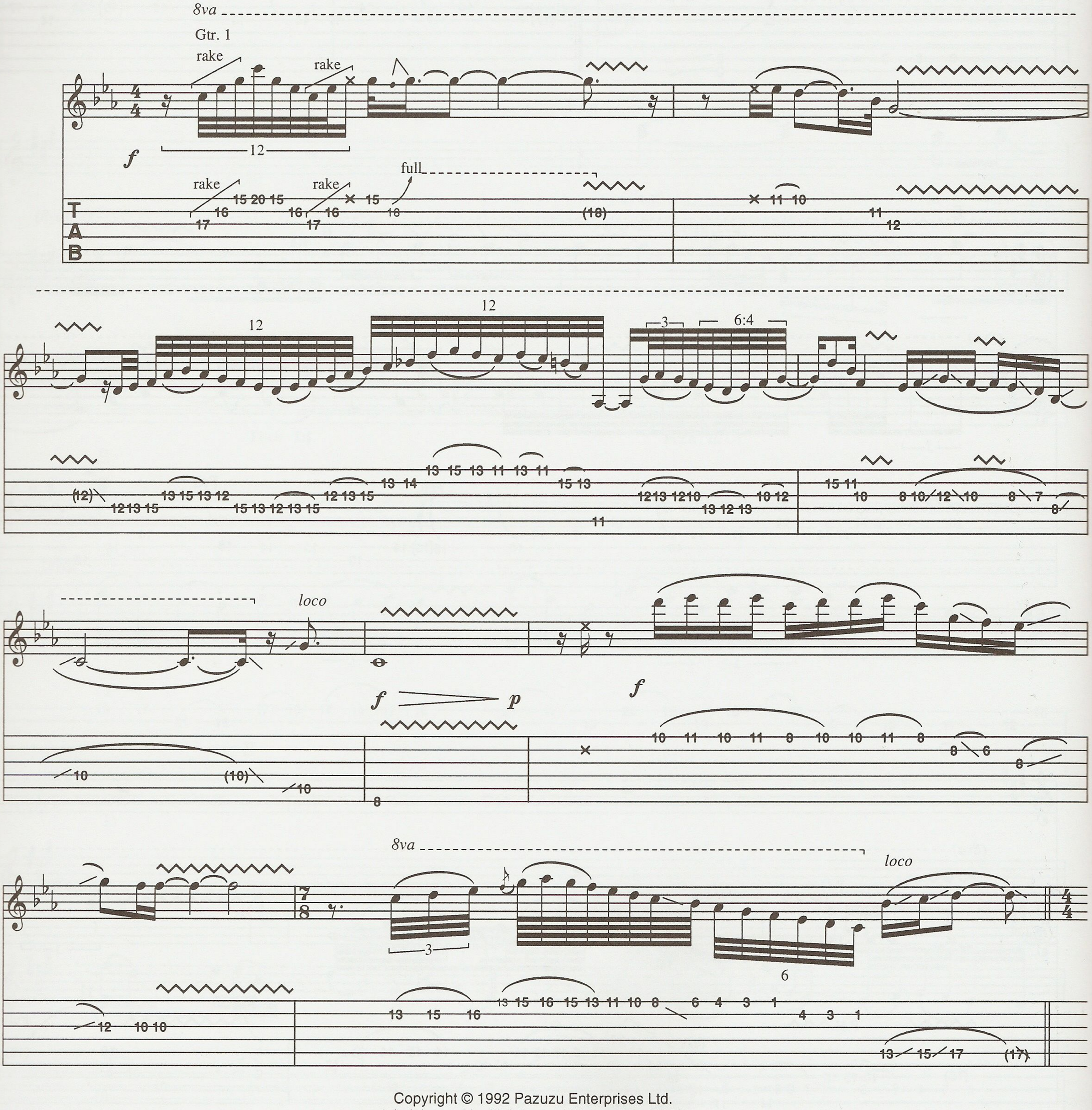
Music by Yngwie J. Malmsteen



Prelude

Tune down 1/2 step (lowest to highest: E♭, A♭, D♭, G♭, B♭, E♭)

Slow Rock ♩ = 63

N.C.

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Moderately Fast Shuffle ♫ = ♩³♪ = 160

*

* slapback from digital delay

A

N.C.

P.M.

P.M.

P.M.

To Coda II

To Coda

G5

P.M.

B

(G5)

(A♭5)

P.M.

(F5)

(P.M.) P.M. P.M.

(G5)

N.C.

D.S. 𝄋 al Coda

P.M.

C

Coda

N.C.

8va

full full full full full

(18) 15 19 15 19 15 15 (18) 23 (23) (23)

loco

*

full full full

23 (23) 16 1 0 11 8

* Vib. 2nd string only

D.S.S. 𝄋 𝄋 al Coda II

8va

15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 16 15 13 16 15 13 12 12 15

D Coda II

loco

P.M.

P.M.

④ 6 fr. A♭ | 5 fr. G | ⑤ 8 fr. F | 6 fr. E♭

Gtr. 2

Straight

E

F

5 fr. D | ⑥ 8 fr. C | 7 fr. B | 8 fr. C | ⑤ 5 fr. D | 6 fr. E♭

N.C.

8va

loco

Vib. w/bar

Vib. w/bar

full

full

(8va) loco

rake rake

20 18 20 20 18 16 20 18 20 18 16 18 16 17 rake 16 15 19 15 15 13 15 13 12 (12) rake 10 8 8 9 8 10 8 8 10 8 7

3 3 3

10 8 7 10 8 7 10 8 8 10 12 1/2 (12) 10 10

8va F5

6 6 3 5 5

P.M.

full

11 13 11 13 15 11 10 12 13 8 10 12 13 8 10 11 8 10 11 13 15 16 13 14 16 18 15 16 18 18 (18) 13 13 10 10

C5 G/B C5 A♭5

Gtr. 2

G

rake rake rake rake rake rake

15 11 13 11 15 (12) 13 15 11 13 12 13 11 16 13 15 16 13 13 15 12 15 13 10 13 10 11 13 13 12 11 13 16 15 16 15 13 16 16 16 15

C5 C5 F/B

3 rake rake 3 rake rake 3

15 16 18 16 16 16 15 16 16 16 15 13 12 8 8 8 8 11 8 8 11 16 15 20 full (20) 13 16 17 16 15 (15)

C5 A♭5 C5

H N.C.

(8va)

rake full rake

full

full

full

1/2 1/2 1/2

loco

P.M.

* Bend an E up to an F at the 12th fret on the 1st string with your 1st finger. While the note is still bent, hammer on to the 13th fret with your 2nd finger, producing a G♭ note.

8va

full full

full full

full full 1/2

1/2

G5

loco

N.C.

8va

P.M.

full full

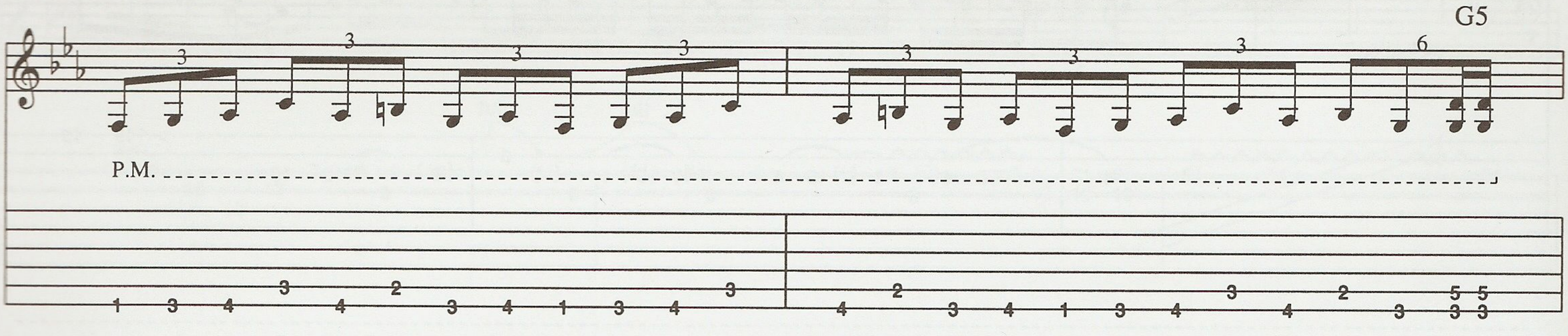
loco steady gliss. *8va*

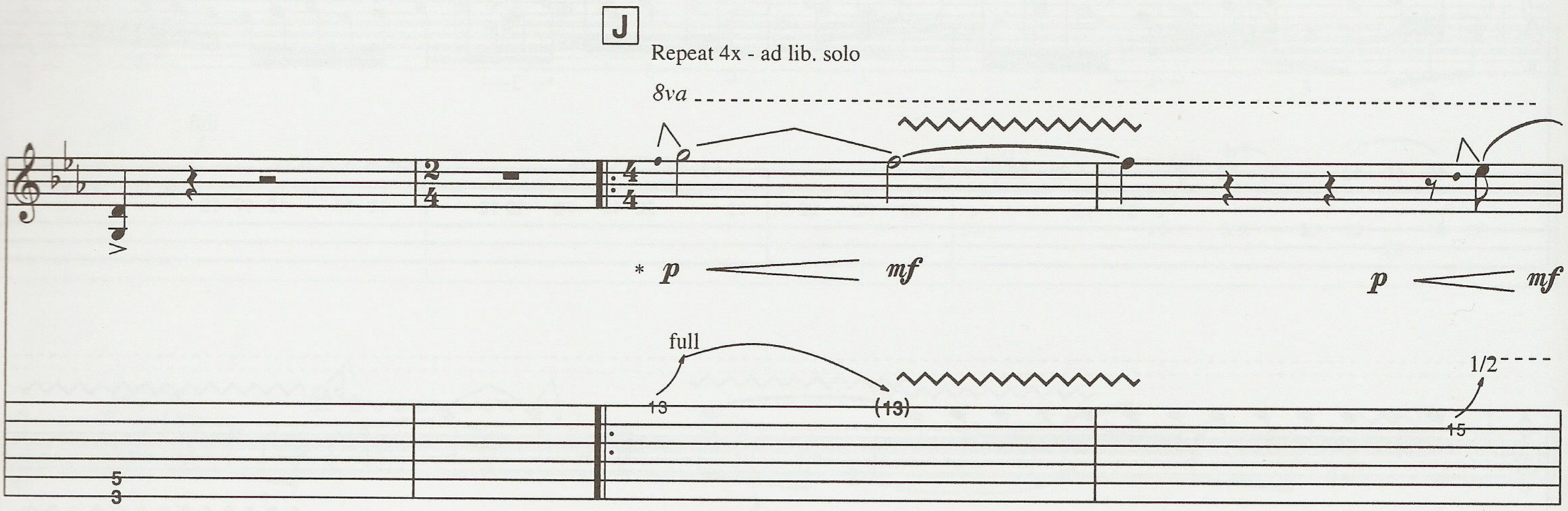
pick slide

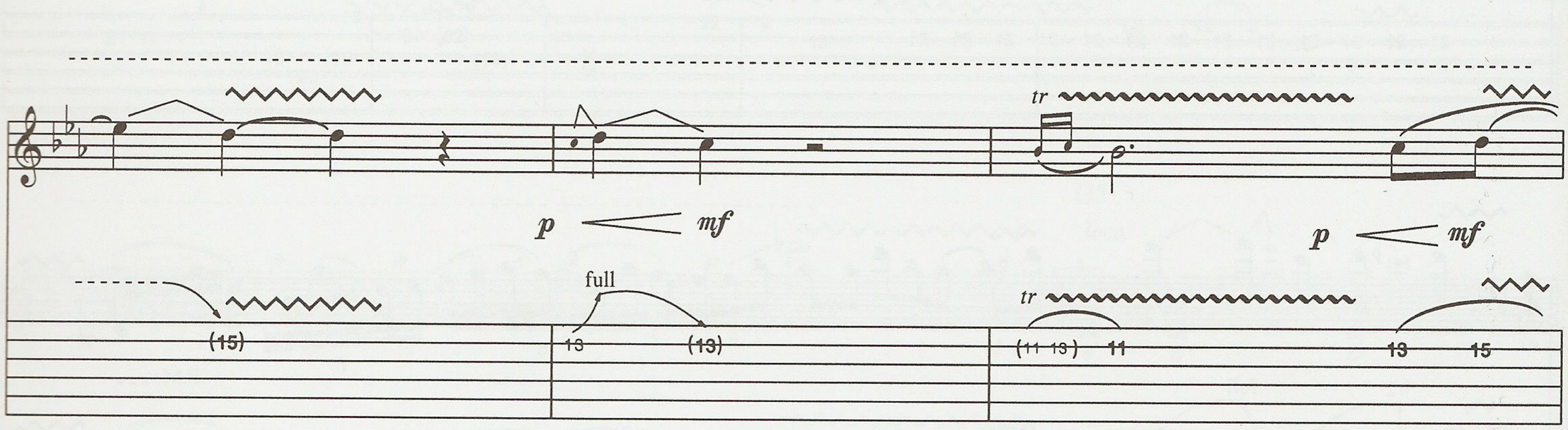
P.M.

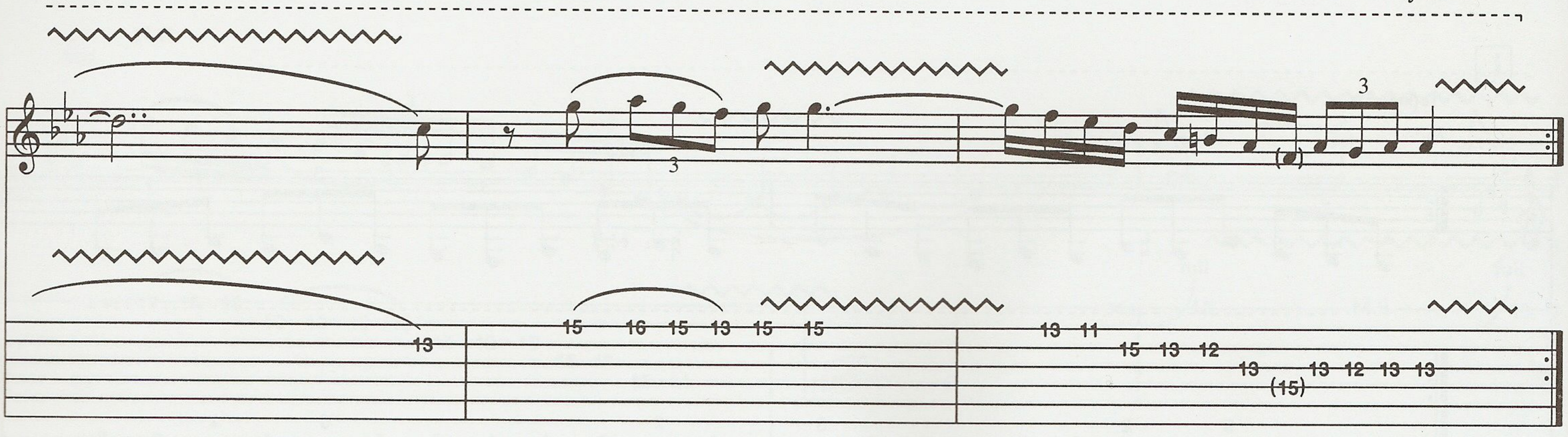
repeat 3x

loco

P.M.

G5
P.M.

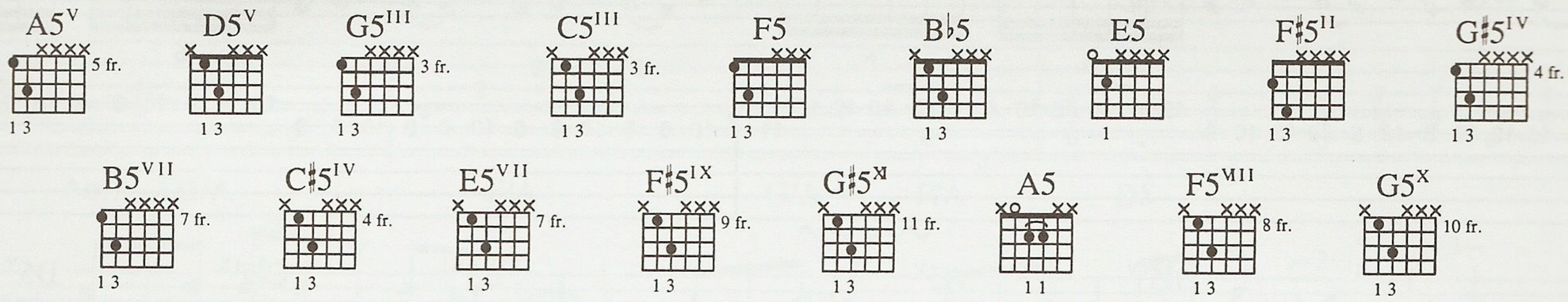

J
Repeat 4x - ad lib. solo
8va
* p mf
p mf
full
1/2
* volume swell


p mf
p mf
full
tr
tr
fade out



Fire And Ice

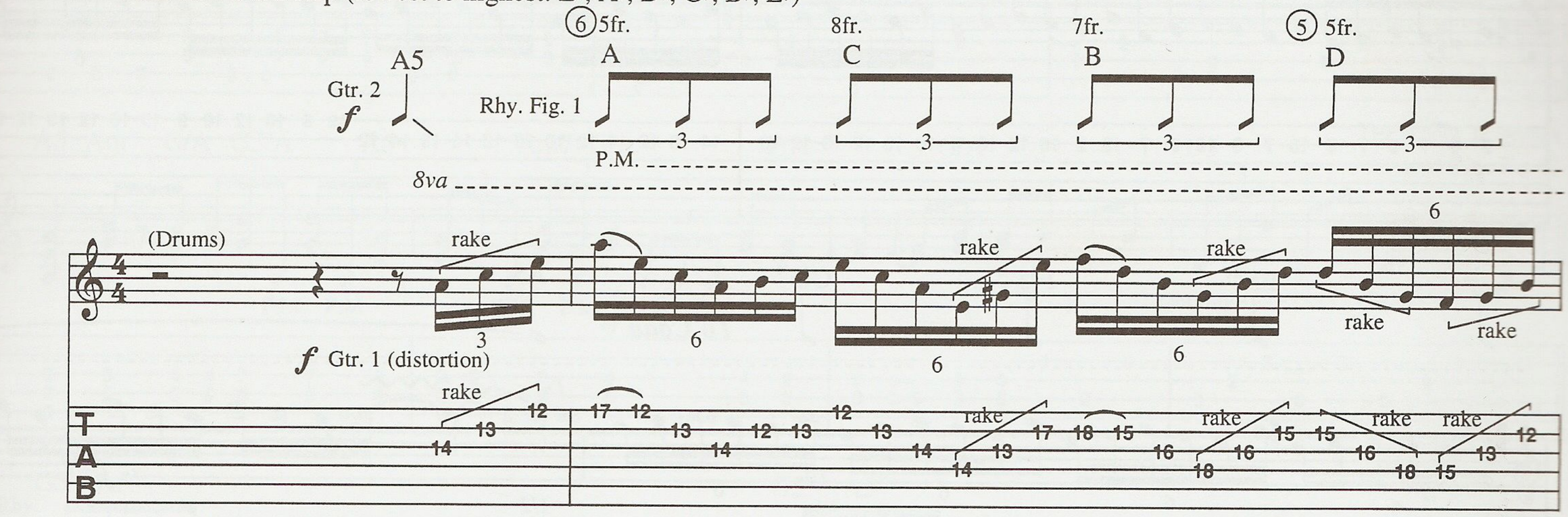
Music by Yngwie J. Malmsteen
Lyrics by Yngwie J. Malmsteen and Goran Edman

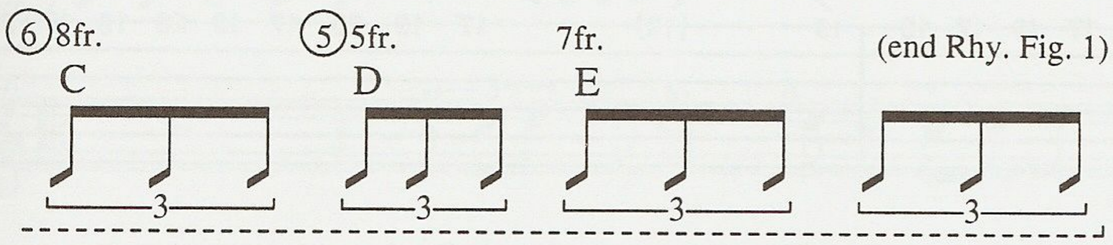


Intro

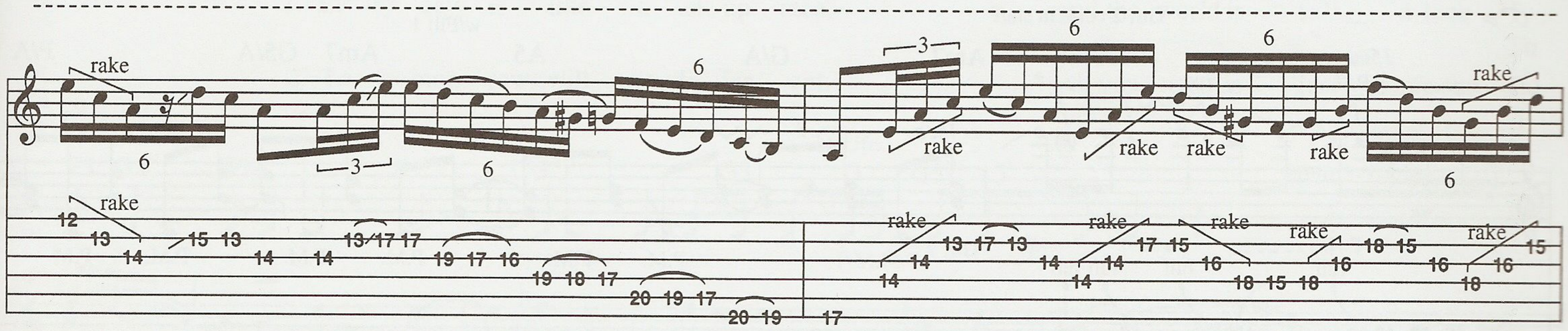
Moderate Rock Shuffle ♩=126 ♫ = ♫

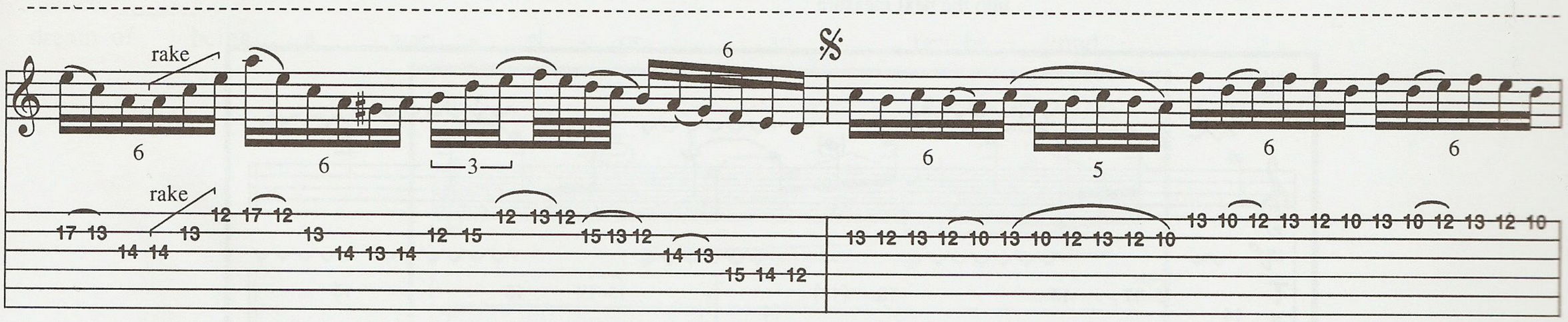
Tune down 1/2 step (lowest to highest: E♭, A♭, D♭, G♭, B♭, E♭)





w/Rhy. Fig. 1



A5V D5V

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G5III C5III F5 B♭5

(8va)

E5 F♯5II G♯5IV A5V B5VI C♯5IX D5V

E5VI F♯5IX G♯5XI A5

To Coda

1/2

Gtr. 2 cont. in staff

w/Fill 1

15ma. P.H. 8va *

Am7 G/A A5 Am7 G5/A F/A

loco

Gtr. 2 P.M.

P.H. full full full full

Pitch: E

* Digital delay slapbacks of this note extend into the next measure

Fill 1

Gtr. 1

mf

Am7 G/A D5 A5 Am7 G/A G5/A A5

Rhy. Fig. 2

let ring

P.M. P.M. P.M.

Am7 G5/A F/A G/A F/A D5

P.M. P.M. P.M.

let ring

A5 Am7 G/A G5/A A5 Am7 G/A F/A G/A D5

Gtr. 2 cont. in slashes (end Rhy. Fig. 2)

P.M. P.M. P.M. P.M. P.M.

let ring

let ring

Verse

$G5^{III}$ $A5^{V}$

Rhy. Fig. 3 Gtr. 2

$G5^{III}$ $A5^{V}$

⑤ 7fr.

E

(end Rhy. Fig. 3)

1. Ev' -ry day is like a set up race, and the world is still __ a lone - ly To

2. To - mor - row will be dif- fer - ent. All you need is just __some con - fid - I

F5 $G5^{III}$ E5 $E5^{VI}$ $F5^{VII}$ $G5^{X}$ ⑥ 3fr. G $G5^{III}$ $A5^{V}$

w/Fill 2 (1st time)

P.M.

place. _____

be or not __ to be _____ is this ___ the fi - nal quiz. _____

dence. _____

dream of being _ a war - ri - or ____ so far be - yond. _____

Fill 2

Gtr. 2

8va

harm.

rake

p mf

1/2

harm.

* volume swell

w/Rhy. Fig. 3

G5 A5 G5 A5 w/Fill 3 (1st time)

A flash in the pan good - bye. ___ Still shoot- ing for the o - pen
There's a voice that whis - pers I can fail. I be - lieve it is a trick of the tail. _

F5 G5III E5 E5VI F5VII E5VI F5VII F♯5IX G♯5XI E5VI

sky. _____
Be - tween the dev - il and ___ the deep _ blue __ sea ____ I can - not find ___ a com - pro- mise. _
_____
Be - tween the dev - il and ___ the deep _ blue __ sea ____ there is __ no way ___ no com - pro- mise. _

Chorus w/Rhy. Fig. 2 (play simile)

A5 Am7 G/A G5/A A5 Am7 G5/A F/A G/A F/A D5

It's all ___ just trea - son, __ they bring me down with _ their lies.
_____

A5 Am7 G/A G5/A A5 Am7 G/A F/A G/A D5

Don't know _ the rea - son, __
1. my life is fi - re ___ and ice.
2. my life is fi - re ___ and ice, oh

Interlude

N.C. w/Rhy. Fig. 1 (2x)

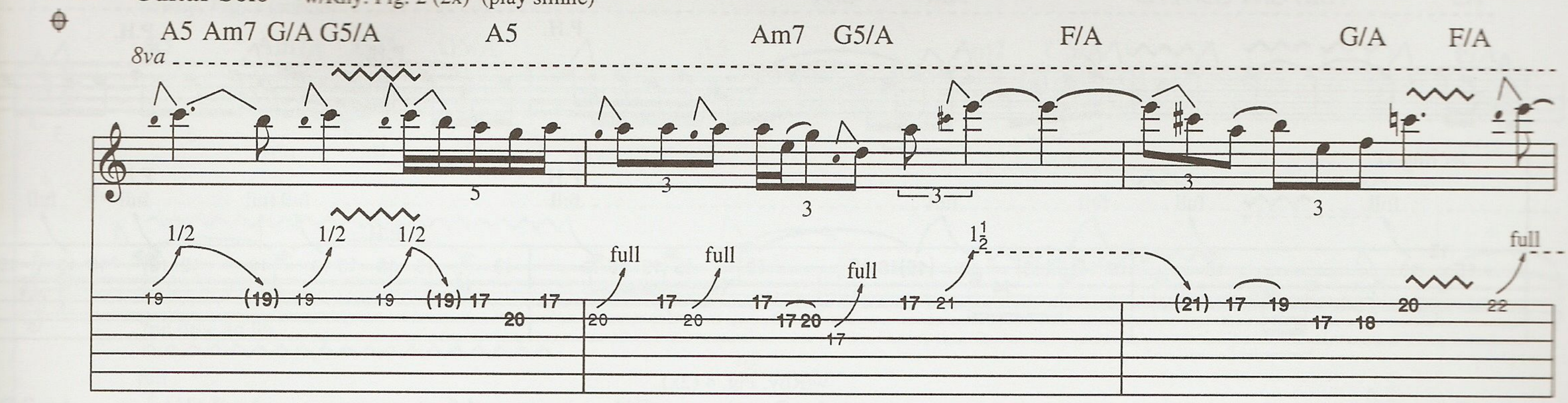
no!

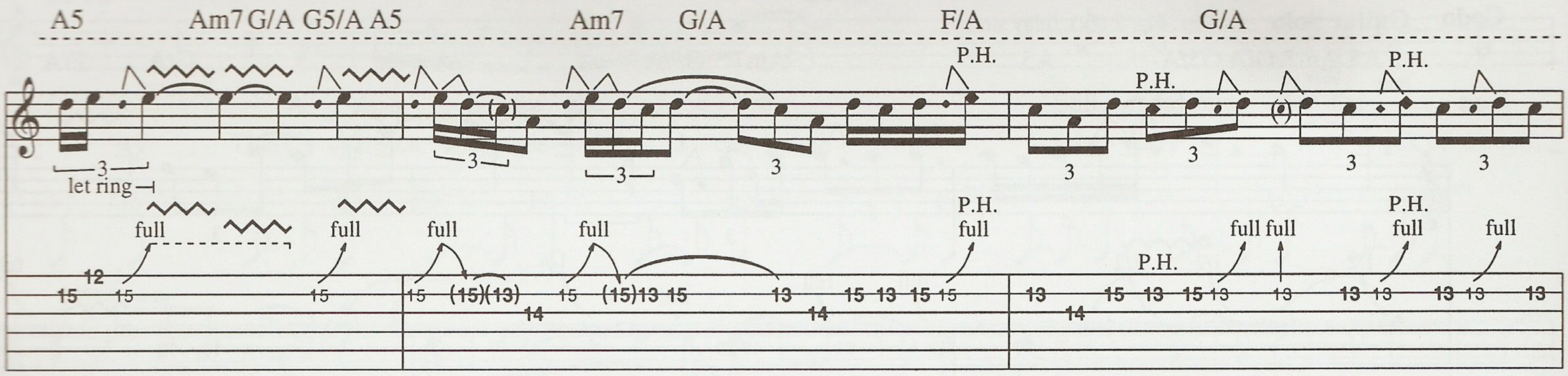
8va Gtr. 1 loco

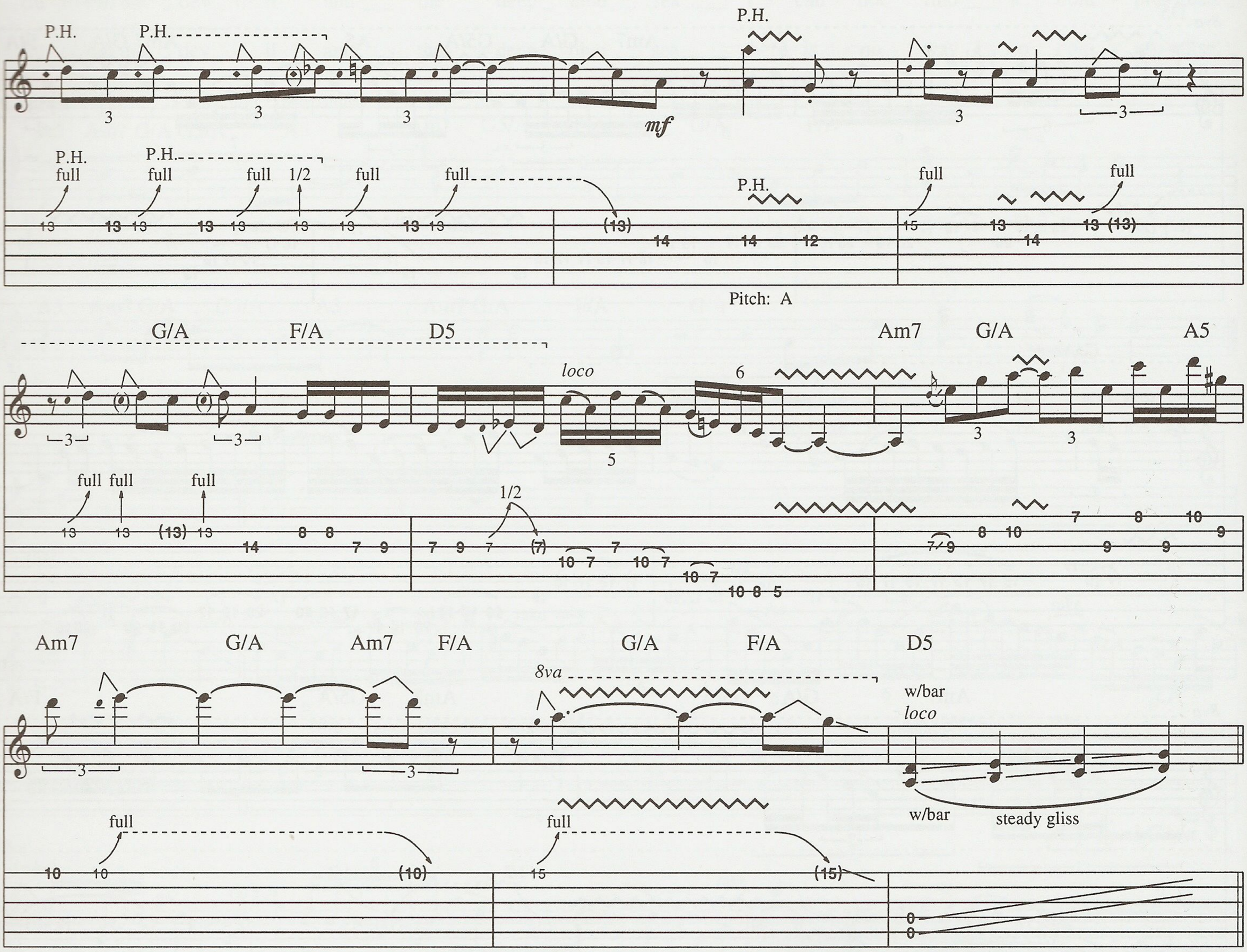
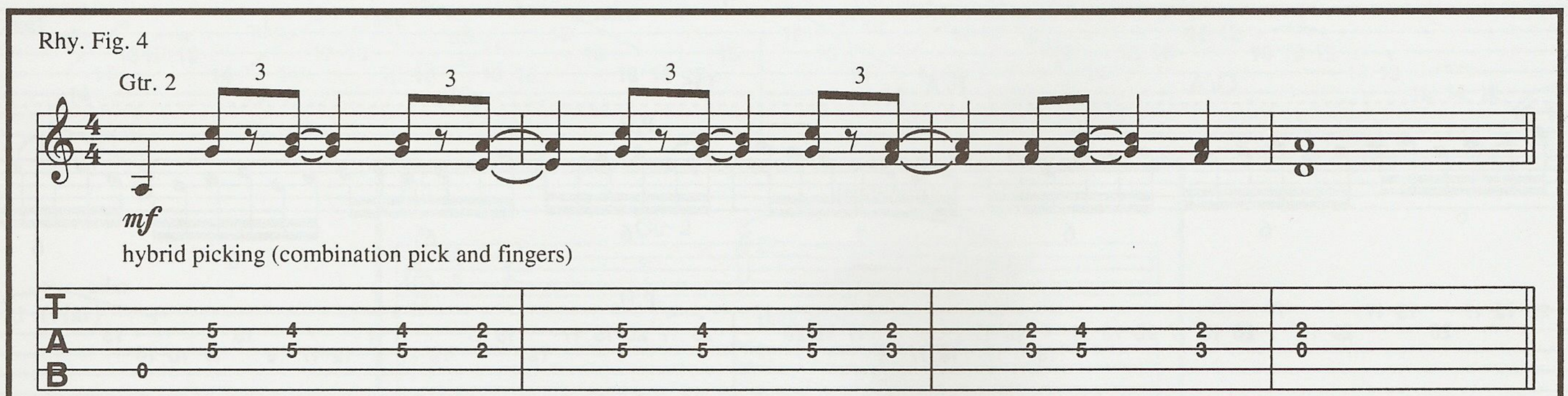
D.S. 𝄋 al Coda ⊕

8va (rake) rake rake rake

Coda **Guitar Solo** w/Rhy. Fig. 2 (2x) (play simile)




A5
Am7 G/A G5/A A5
Am7
G/A
F/A
G/A
let ring
P.H.
full
full
full
full
P.H.
full
full full
P.H.
full
full

w/Rhy. Fig. 4 (2x)

D5
Am7
G/A
A5
Am7 G/A
Am7 F/A
P.H.
mf
full
1/2
Pitch: A
G/A
F/A
D5
loco
Am7
G/A
A5
8va
w/bar
steady gliss

Rhy. Fig. 4
Gtr. 2
mf
hybrid picking (combination pick and fingers)
T
A
B

Outro Chorus

Repeat and fade out

w/Rhy. Fig. 2 (simile)

A5 Am7 G/A G5/A A5 Am7 G5/A F/A

It's all _____ just trea - son, _____

8va

2nd time ad lib.

full

1/2

full

full

G/A F/A D5

they bring me down with ____ their lies.

w/bar 15ma P.H. loco

w/bar P.H.

A5 Am7 G/A G5/A A5 Am7 G5/A F/A

Don't know _____ the rea - son, ____

w/bar w/bar Fdbk. 8va

steady gliss

w/bar w/bar Fdbk. full

G/A F/A D5

my life is fi - re ____ and ice.

full full full full

I'm My Own Enemy

Music by Yngwie J. Malmsteen
Lyrics by Goran Edman

Intro

Tune down 1/2 step (lowest to highest: E♭, A♭, D♭, E♭, B♭, E♭)

Slow Rock ♩ = 66

E Am G F E Am G/B

Gtr. 1

Rhy. Fig. 1

let ring let ring let ring let ring let ring let ring

mf (acoustic)

w/Rhy. Fig. 1 (3 times) (play simile)

C E/G♯ Am G F E

(end Rhy. Fig. 1)

Gtr. 2

let ring let ring

Gtr. 2

Gtr. 3

Gtr. 3

mf (distortion)

let ring

Am G/B C E/G♯ **Verse** Am G

1. From now I'm danc- ing with
2. on I'm sleep-ing with
3. know there is no - one that is

full

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F E Am G/B C E/G♯

my-self, ____ to the sound of a blue _ and bro - ken ____ string. _____ Left be -
my shad - ow. In the night my _ thoughts can be my own. _____ All the
wait- ing, ____ at the end of that long _ and wind- ing ____ road. _____ Mem- o -

Am G F E Am G/B C E/G♯

hind with the dust up- on a shelf, the re - mains of a long for- got - ten song. That we
pain and all this end- less sor - row. I miss you more than you will ev - er know. _____
ries in the dead of night are call - ing. All the way I car-ry on my heav- y load. _____ We

Pre-chorus

F Am E♭°

w/Rhy. Fill 1 (2nd & 3rd time)

1.,3. had it oh but now a - gain I stand __ a lone
2. Hold - ing you nev - er a - gain it can - not ___ be
all _ love _____ has an

Gtr. 1

let ring ---------- let ring ---- let ring let ring ----------

Rhy. Fill 1

Gtrs. 2 & 3

P.M.

w/Rhy. Fill 2 (1st time)

Chorus

Esus4 E C5 E/G♯ A5 E5

end. You _____ can- not see this is my des - ti - ny. I'm my

Rhy. Fig. 2

let ring Gtrs 2&3 let ring P.M. P.M. let ring

F C/G F/A G C E/G♯

own _____ en- e-my. In my life there was no - one __ like . . . You _____ can- not see this is

(end Rhy. Fig. 2)

let ring

A5 E5 F C/G F/A G5

To Coda 𝄌

my re - al - i - ty. I'm my own en - e-my. In my life there _ was no - one like

P.M.

w/Fill 1 (2nd time only)

Rhy. Fill 2

Gtrs. 2&3

P.M.

Fill 1

Gtrs. 2&3

P.M.

Interlude

w/Fill 2

1.
N.C.

you.

8va

rake rake rake

5:4 5:4

Gtr. 4

12

rake rake rake

w/Rhy. Fill 3

From now

12 12

full

1/2 1/2 1/2 1/2

Interlude

2.
N.C.

you.

8va

rake

3 6:4 3 7:4

rake

Fill 2

Gtr. 2&3

Rhy.Fill 3

Gtr. 1

8va

rake rake

P.M.

3 5:4 6:4 3 6 6:4 7:4

full rake 1/2 rake

12 17 15 15 13 12 13 12 12 13 15 14 12 13 15 13 12 12 15 13 12 (12) 13 14 14 12 17 17 14 16 17 14 16 17 16 17 16 14 16 17 16 14

Guitar Solo

C♯m C°7

3 6:4 7:4 7:4 6:4

1½ full

21 21 (21) 21 20 17 19 17 16 17 16 16 17 16 14 16 14 17 14 17 15 14 17 14 16 17 16 14 17 18 16 17 19 21 17 16 17

C♯m C°7

6:4 7:4 14

3 6:4 6:4 6:4 5:4

full

16 (16) 14 14 13 (14) 14 16 17 16 14 16 17 16 16 14 13 14 16 14 13 14 13 14 11 14 14 16 14 13 14 13 11 14 13 11 14 13 11 14 13 11 13 14 11 13 14 12 13 15 16 12 14 16 21

C♯m C°7

full full

21 21 (21) 21 21 20 14 16 17 14 16 17 16 14 17 16 14 13 12 14 13 11 14 11 13 14 11 13 14 16 full

C♯m C°7

3 rake

P.M. w/bar 6:4 7:4 7:4 6:4 5:4

full 1/2 1/2 rake 1/2

14 13 14 11 13 (13) 11 (11) (11) 13 11 14 13 (13) (13) 13 14 16 13 14 16 18 16 17 18 16 17 16 17 18 16 17 19 16 20 19 17 19 20 16 19 17 20 16 19 17 20 16 19 16 (16)

C♯m

8va

3 3 5:4 10

(16) 14 14 16 16 16 17 16 14 16 14 17 16 14 17 16 14 17 16 14 13 15 14

C°7

10 10 12

13 14 13 14 13 14 13 16 14 13 16 13 16 13 16 13 16 15 14 13 16 15 13 14 16 13 14 16 12 14 16 14 16 14 17 16

3

D.S. 𝄋 al Coda ⊕

C♯m C°7 w/Rhy. Fill 3 E

Now I

8va 8va

loco dive w/bar

Gtr. 4

P.M. full

17 16 17 14 6 6 8 9 9 9 11 12 14 14 17 16 17 14 17 17 16 17 14 13 14 (14) (14)

dive w/bar

Gtr. 2

1/2

16 14 16 17 21 19 21 17 21 21 21 19 21 17 16 17 (17) (17)

Coda ⊕

Outro

w/Rhy. Fig. 2 (play simile)

C5 E/G♯ A5 E5 F C/G F/A G

3 3 3 3 3 3 3 3

Fade out

You __ can-not see this is my des-ti-ny. I'm my own __ en-e-my. In my life there was no-one _ like . . .

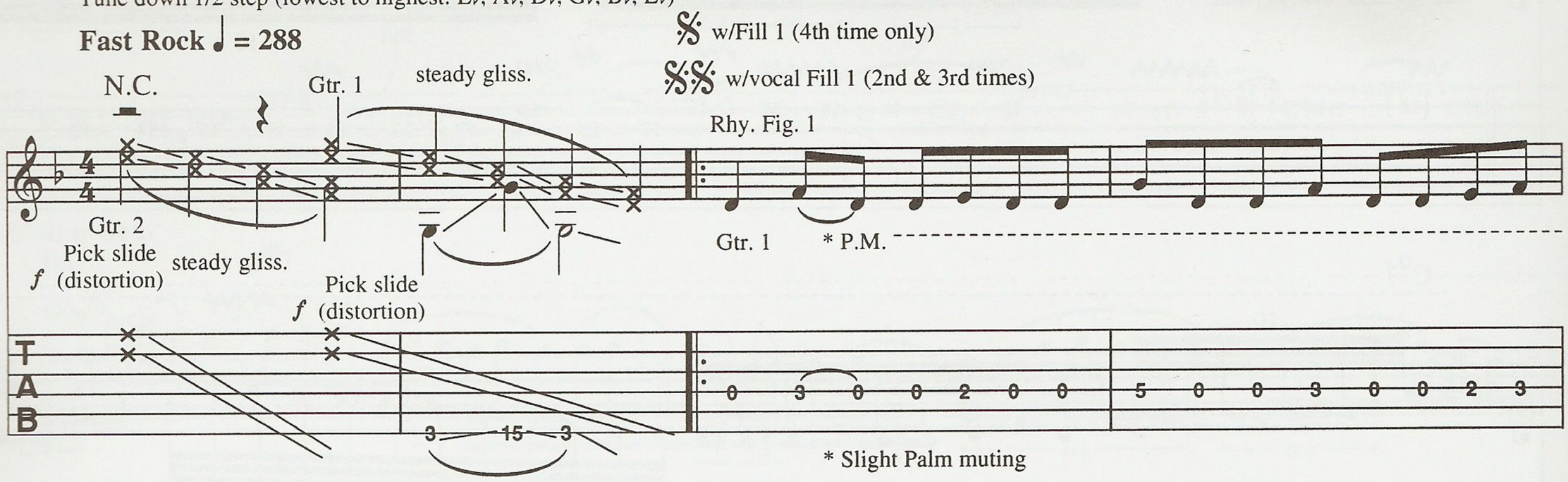
Yeah. _____

Forever Is A Long Time

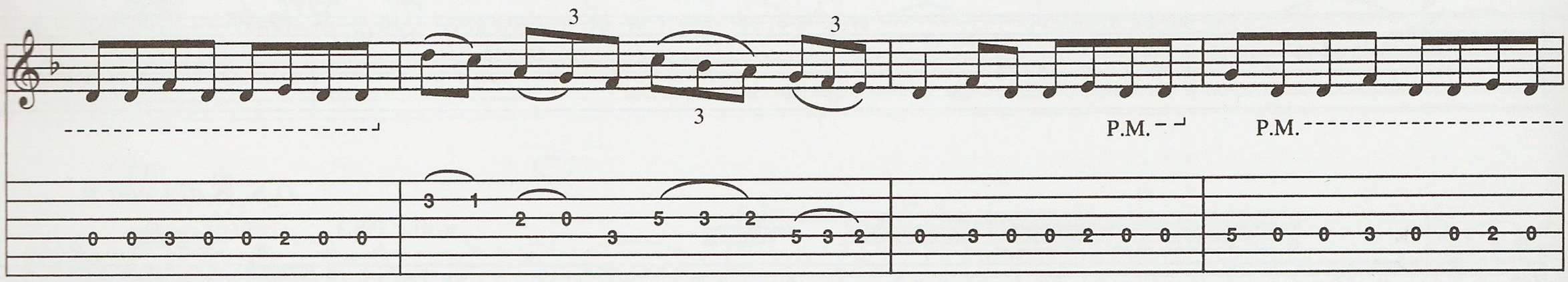
Music by Yngwie J. Malmsteen
Lyrics by Yngwie J. Malmsteen and Goran Edman

Intro

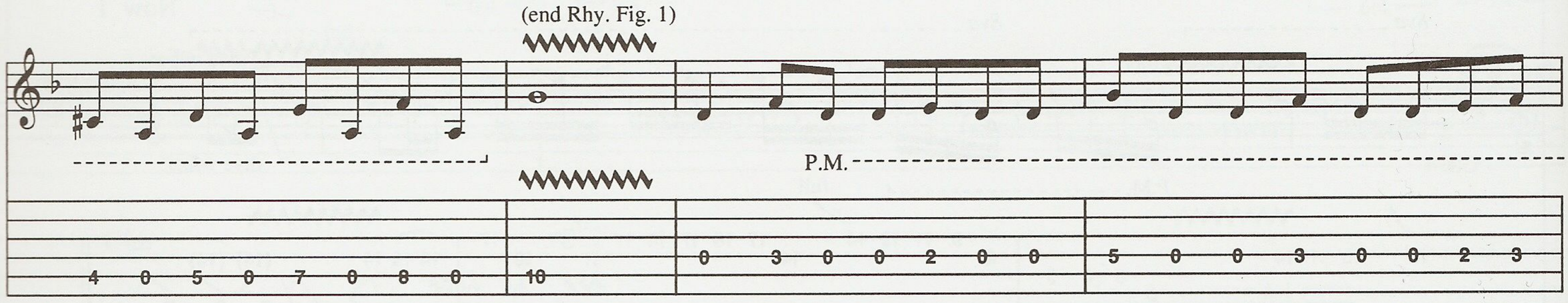
Tune down 1/2 step (lowest to highest: E♭, A♭, D♭, G♭, B♭, E♭)



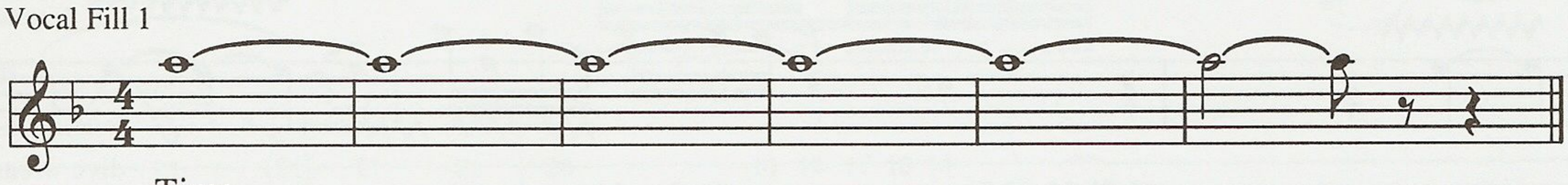
* Slight Palm muting



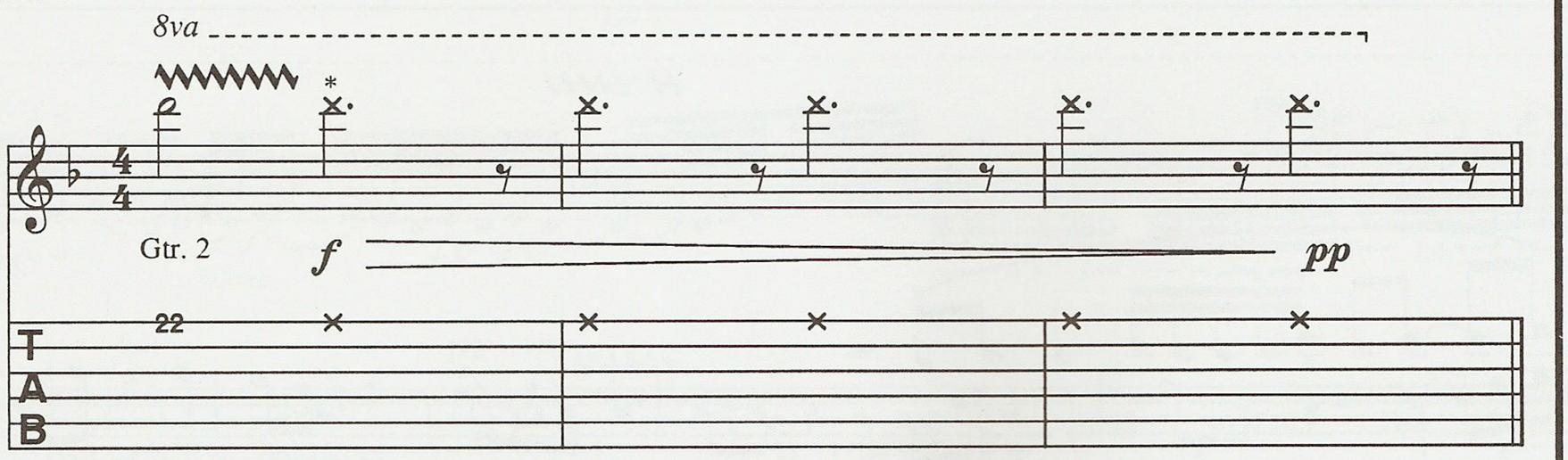
(end Rhy. Fig. 1)



Vocal Fill 1



Fill 1



* Slapback from digital delay alternating between left and right speakers

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P.M.

P.M.

* P.H.

P.H.

Pitch: B
* 2nd time play G note on the 5th fret of the 4th string.

To Coda

1. To -
2. It's
3. But

P.M.

Verse
D5

day	I	read	in	a	book	that	some	are _____
said		love	is	a	gift	that's	giv -	en _____
now	the	wine	has	turned	sour _____		af -	ter _____

Rhy. Fig. 2

(end Rhy. Fig. 2)

P.M.

C

N.C.

meant	to	live	for	-	ev	-	er.
if	we're	true	be	-	liev	-	ers.
all	these	years	of		fight	-	ing.

1/2

w/Rhy. Fig. 2

D5

There's al - so a night - mare where our _____
Just make your bod - y and your _____
So man - y wars and still his _____

w/Rhy. Fill 1 (2nd time)

C N.C. F

dy - ing has no end._____
soul _____ his re - ceiv ers.
king - dom is not strik ing.

Chorus

A5 B♭5 N.C.

If I let my will sur - ren - der,
In this world those gold - en _____ rules,
Pray for your en - e - my, _____

w/bar

P.M.

F C

and my flesh be cru - ci - fied. _____
may seem like they're made _____ for fools. _____
love_____ with - out ag - o - ny. _____

Rhy. Fill 1

Gtr. 1

tr

C♯° Dm C5 Csus4 G/B

In his name my sins will be sub - lime. ___
Pup - pets on a string that bless - ing can bring. ___
Al - ways read - y for his day to ___ come. ___

N.C.

For - ev - er ___ is a long,

w/bar

w/bar

P.M.

(2)

w/Fill 2 (2nd time only)

long, ___ time. ___

steady gliss.

pick slide

P.M.

* play next 8 measures simile 2nd time

Fill 2

Gtr. 1

B♭5 F/A B♭5 N.C. C5 G/B C5 N.C.

D.S. 𝄋 al Coda ⊕
To Coda II ⊕ ⊕

For - ev - er ____ is a long, long

steady gliss

rake rake

pick slide pick slide

* muffled string rake producing slight random harmonics

Coda ⊕

Classical Interlude

D5 N.C.

1.

w/violin ensemble

1/4

2.

Guitar Solo

P.M.

P.M.

P.H. P.H.

1/4

full

8va

full 1/2 $1\frac{1}{2}$ full

(15) 16 17 17 17 17 17 17 17 17 17 17 (17) (17) 22 17 17

loco

(22) (22) 22 22 22 10 13 12 10 13 12 10 12 13 12 10 13 10 12 10 9 10 9 7 7 9 7 0 0

Keyboard Solo

w/Rhy. Fig. 3 (4 times)

8va

1/2

15 14

Guitar Solo

8va

P.M.

1/2

17 17 (17) 14

3 3 3

17 18 17 15 17 15 18 17 15 18 15 17 18 15 17 18 17 15 17 15 18 17/18 15 18 17 15 18 17 15 14 17 18 17 17 15 15

Rhy. Fig. 3

Gtr. 2

P.M.

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 1 1 4 4 2 2 4 2 4 3 2 1 0 2

8va

8va

Gtr. 1

Gtr. 2

**

*

* vib. gtr. 1 only

** slightly palm mute gtr. 2 for next four measures

D.S.S. 𝄋 𝄋 al Coda ⊕ II

w/Fill 3

Gtr. 2

Coda II

w/Rhy. Fig. 1

N.C.

Time.

Fill 3

Gtr. 3

f

P.M.

P.M.

1.

* 2nd time substitute open D note

2. repeat 3x

Gtr. 2

Gtr. 1

P.M.

Gtr. 1

pick slide

Outro

Dm

8va

Csus4 B♭ Dm/A

full 1/2 1/2

Gm

8va

F

Rubato

C♯°

Free time

Dsus4

8va

loco

Dsus2

8va

P.M.

D5

Gtr. 1

Gtr. 2

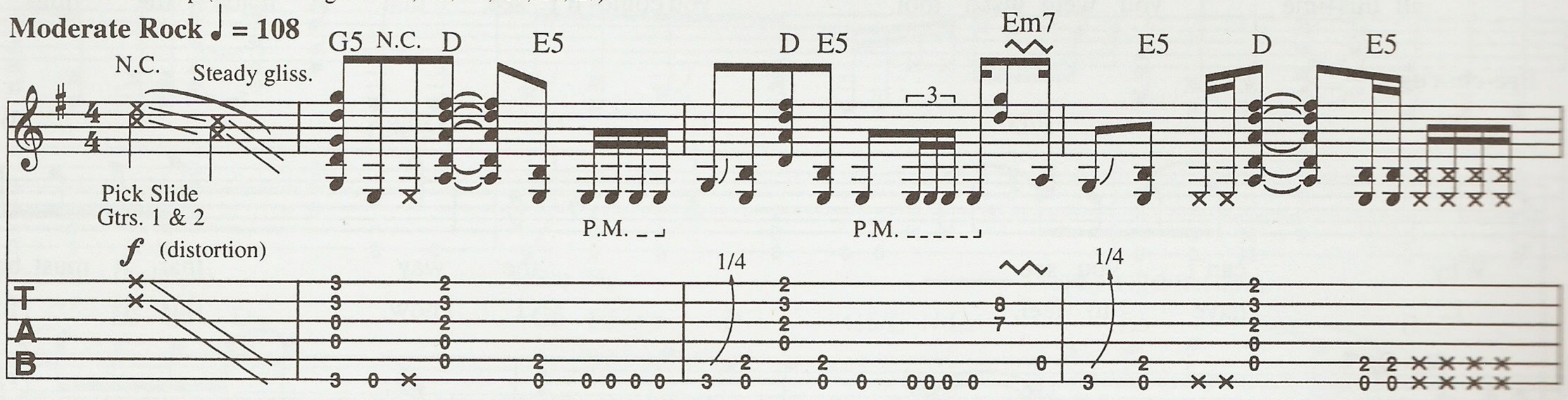
All I Want Is Everything

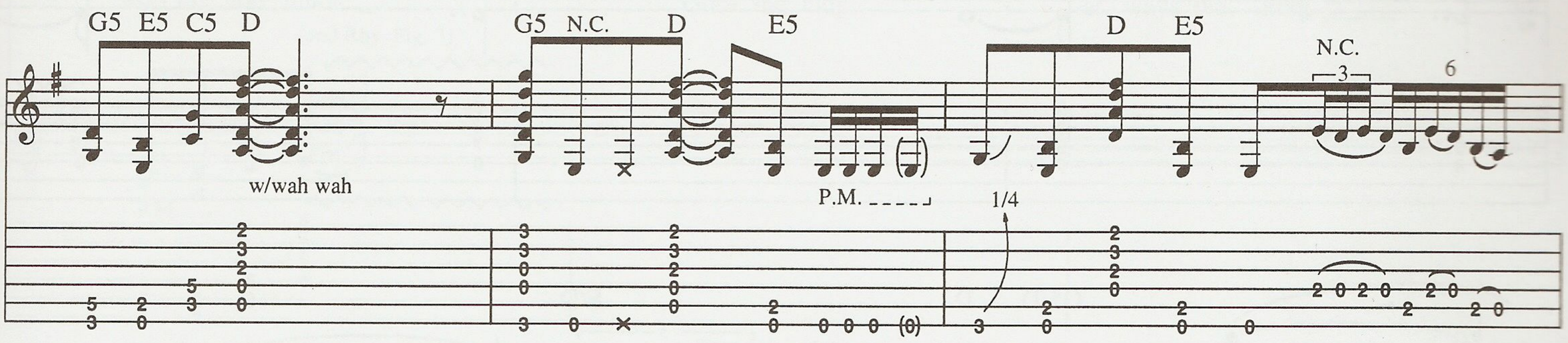
Music and Lyrics by Yngwie Malmsteen

Intro

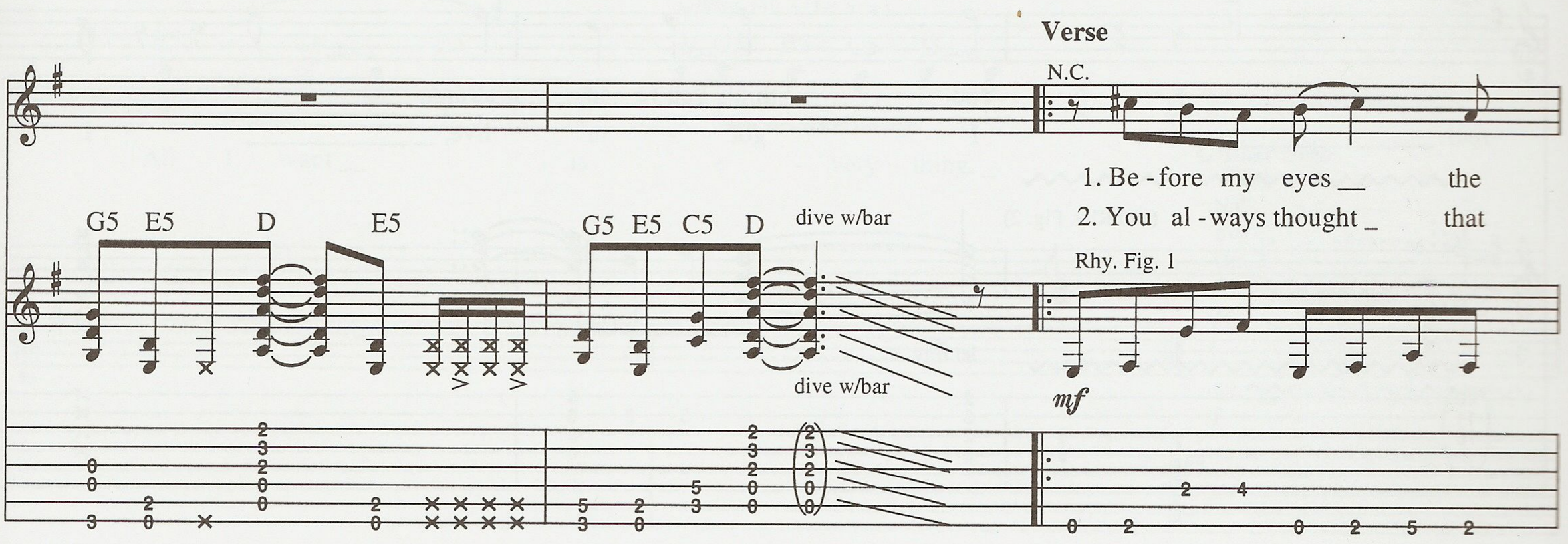
Tune down 1/2 step (lowest to highest: E♭, A♭, D♭, G♭, B♭, E♭)

Moderate Rock ♩ = 108

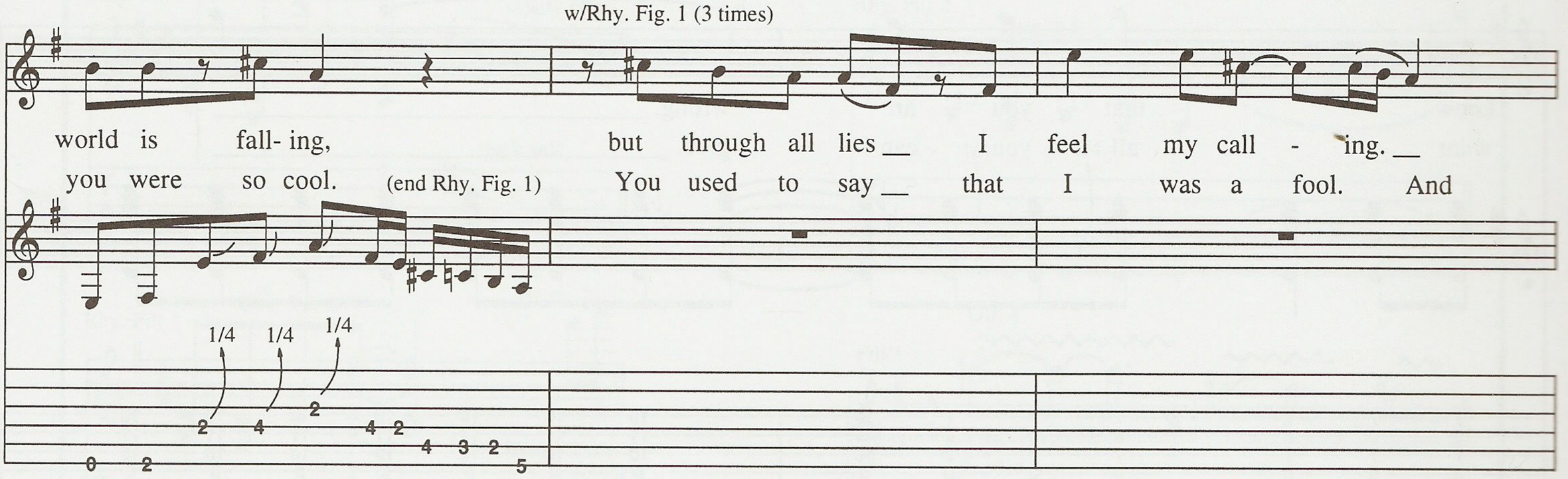




Verse



w/Rhy. Fig. 1 (3 times)



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They al-ways said _ that I can't do it, ____ but e - ven so I walked right through _ it.
all this time _____ you were just a tool, ____ you could- n't see that I made the rules.

Pre-chorus

D F/D G/D B♭/D

Why can't __ you see _____ the way that it must be? _
I have __ to feel, _____ I know this is for

Rhy. Fig. 2

G5/D D F/D

_____ You think you're so strong, _____ you
real. _____ I got - ta live, _____ I

(end Rhy. Fig. 2)

let ring

G/D B♭/D

know that you are wrong. _____
want all you can give. _____

Chorus

G5 E5 D G5/E N.C. E5 Em7 G5 E5 D E5

Come on, wom- an, just give me a touch. _____ You got - ta know I'm not

Rhy. Fig. 3

P.M. _ _ 1/4 1/4 P.M. _ _

w/Rhy. Fill 1 (2nd time) w/Rhy. Fig. 3 w/Rhy. Fill 2 (1st time)

G5 E5 C5 D G5 E5 D G5/E N.C. E5 Em7

ask- ing too much. _ Once the king, al - ways the king. _____

(end Rhy. Fig. 3)

P.M. _ _

w/Rhy. Fill 3 (1st time)

G5 E5 D E5 G5 E5 C5 D

All I want __ is e - very - thing. _

Guitar Solo

w/Fill 1

N.C.

8va

Gtr. 3

full

20

Rhy. Fill 1

steady gliss.

pick side

Rhy. Fill 2

Gtrs. 1 & 2

5

1/4 1/4

Rhy. Fill 3

Gtrs. 1 & 2

harm. *

harm.

4 3.3

* 3/10 the distance between the 3rd and 4th frets

Gtr. 4

Fill 1

f (dist.)

14 13 12

8va

full full

w/Fill 2

dive w/bar
loco

6

2 1/ 2

1/2

dive w/bar

full full full

w/bar
- 1/2

w/bar
- 1/2

6 6

full full full full full full

1/4 1/2

w/Rhy. Fig. 1 (8 times) (play simile)

Full 1/2 1/2

full full full full full full

6 6

P.H. P.H. P.H.

full 1/2 full P.H. P.H. full 2 full full P.H.

Pitch: C C

Gtr. 4

Fill 2

8va

1/2 full full full full

17 19 16 (16) 20 17 20 17 20 19 18 19 (19) 14 17 14

(14) 14 17 14 14 14 16 14 14 17 16 14 14 17 14 17 16 14 17 14 16 14 17 16 14 17 16 full full full full full

(14)

loco 8va

w/wah wah

full full full full

4 4 3 4 4 3 4 4 4 3 16 14 (14) 14 15 14 15 16 16 14 16 14 16

6 6 6 7 7 *

11 12 13 14 13 12 11 12 13 14 13 12 11 12 13 14 13 12 11 12 13 14 11 14 12 14 12 14 14 12 14 15

* approximation of random slides

* w/bar

-1/2 -1 -1 1/2 -2

3 6

w/ bar

-1/2 -1 -1 1/2 -2

17 14 17 14 17 14 17 14 17 14 17 14 full 16 (16) (16) 1/4 14 14 16 14 16 16 14 16 14 12 14 14

* gradually depress bar two whole steps while hammering notes.

8va

wah wah off

full full 1/2 1/2

w/ Rhy. Fig. 2 (2x) (play simile)

D F/D

full full

G/D B♭/D G5/D

D F/D

P.H. P.H.

rake rake

1/2 1/2 full full full

N.C.

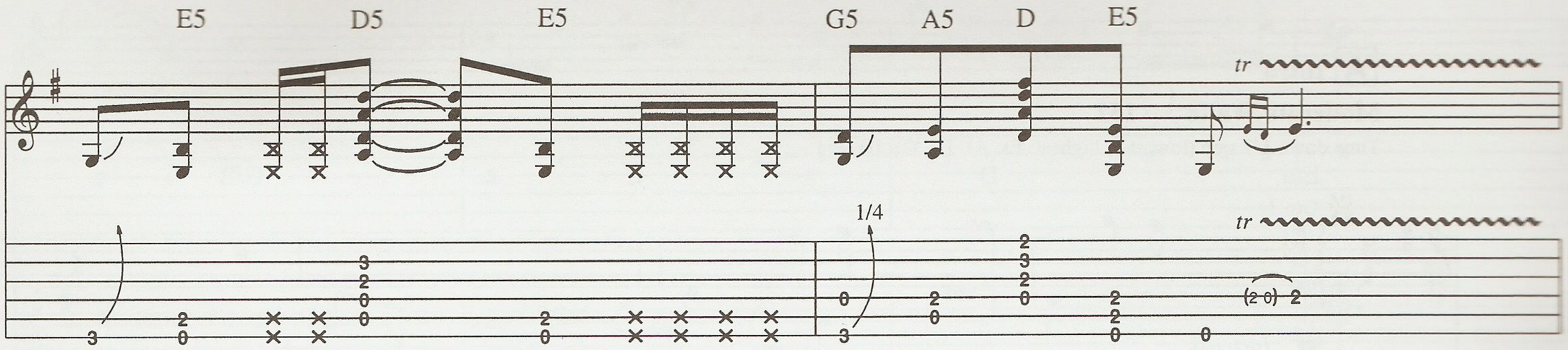
loco

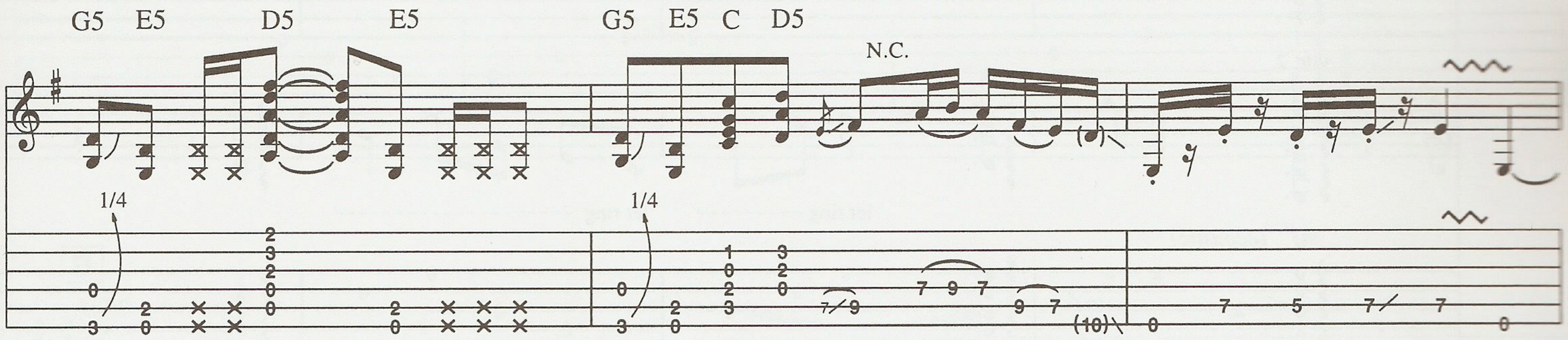
steady gliss.

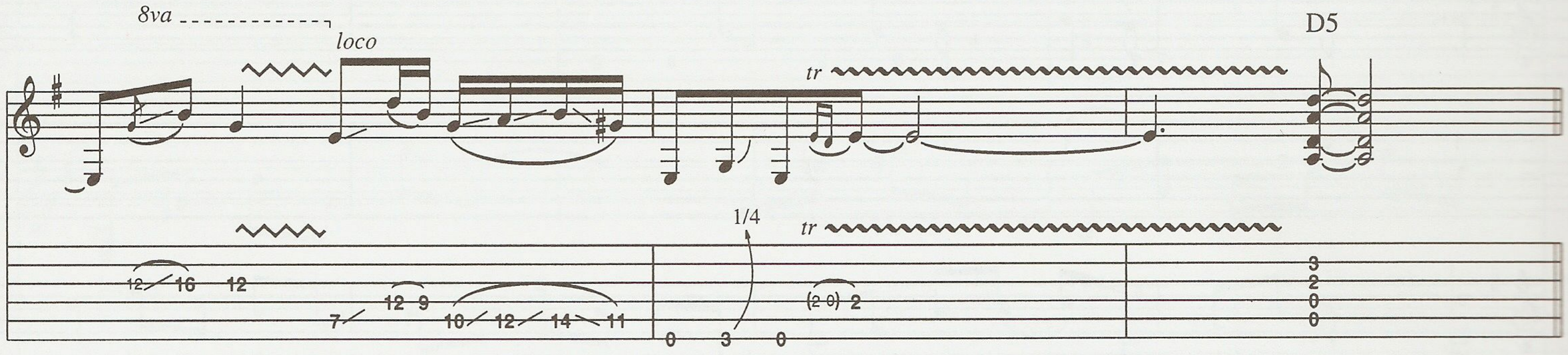
pick slide

full

Breakdown

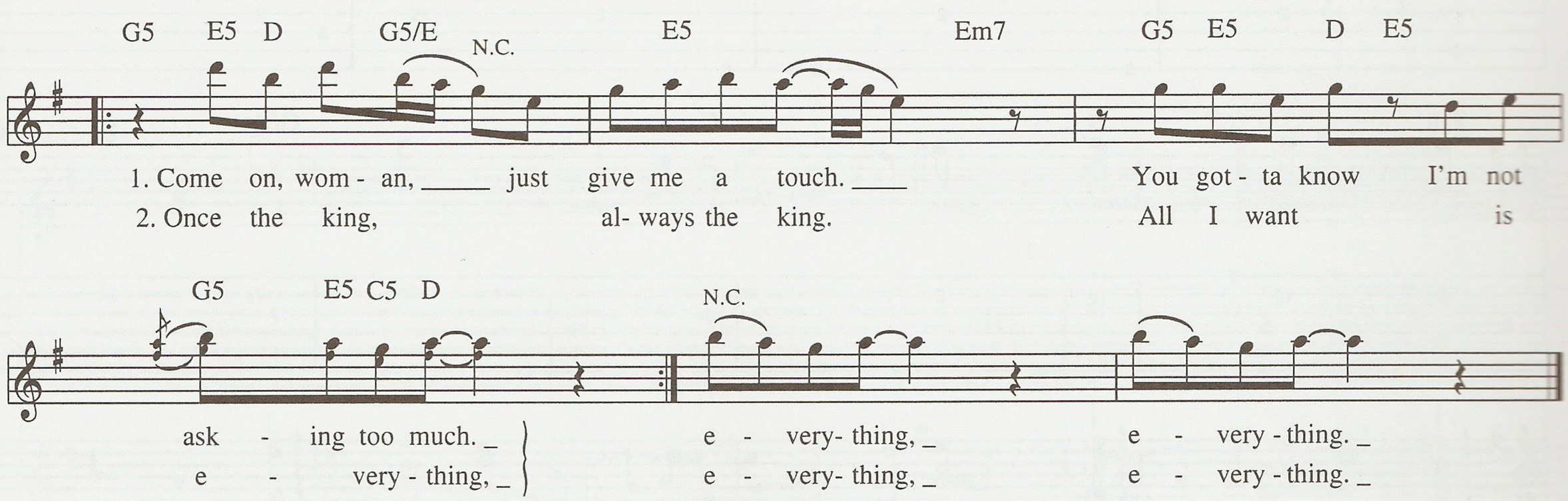






Chorus

w/Rhy. Fig. 3 (play simile)

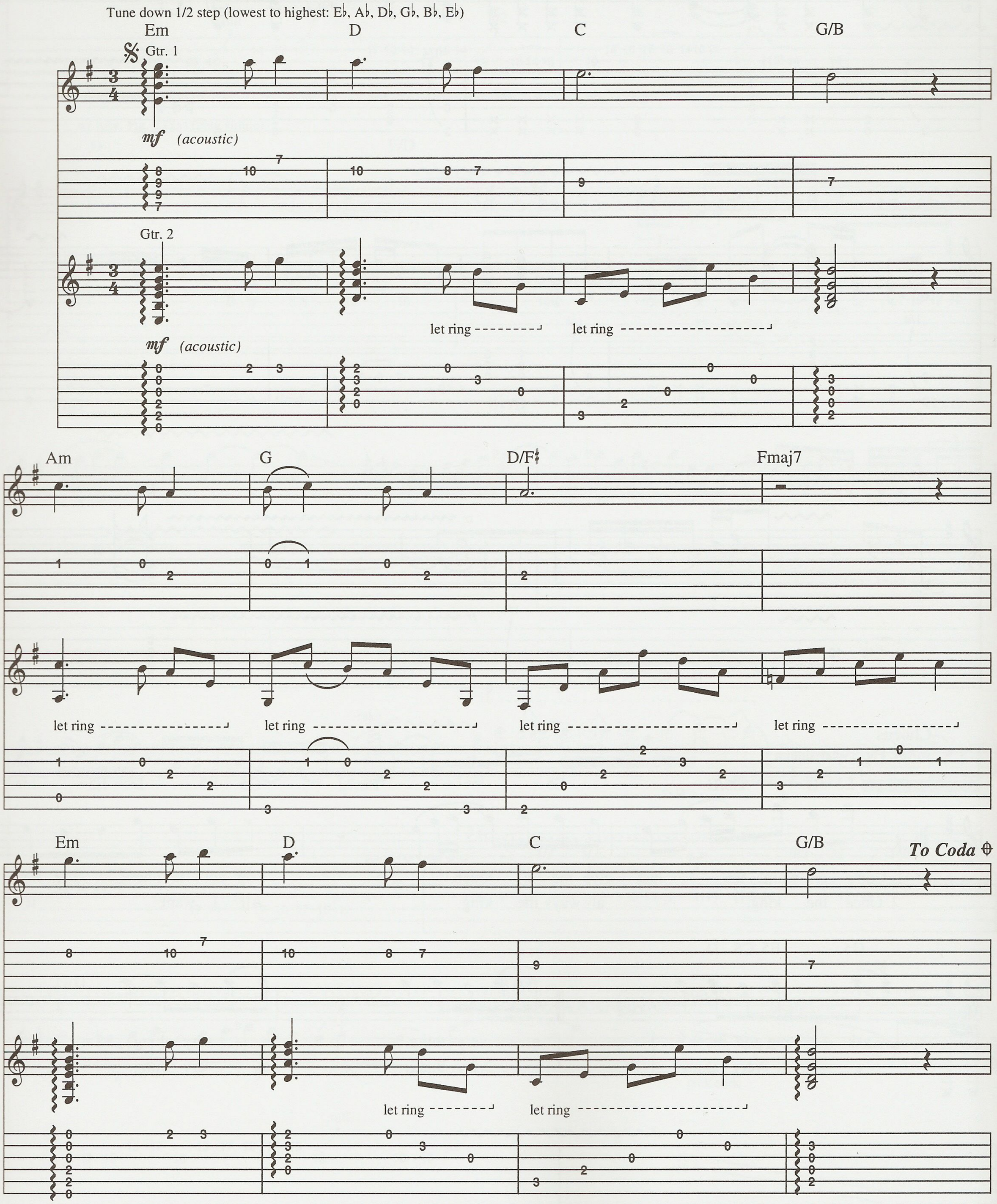


Golden Dawn

By Yngwie J. Malmsteen

A **Intro**

Moderate Waltz ♩ = 152

Tune down 1/2 step (lowest to highest: E♭, A♭, D♭, G♭, B♭, E♭)

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Am B♭°7 Bsus4 B

let ring let ring

B

E7♭9 Am

let ring let ring

A°7

let ring let ring

Esus4 E E7♭9

let ring let ring let ring

Am

let ring

A°7 Esus4 B°7

let ring let ring let ring let ring

Bsus4 B *D.S. 𝄋 al Coda* ⊕

10 /12 7

let ring

Coda ⊕ Am

1 0 2

let ring

Am/G Am/F♯ *Rubato* N.C.

let ring let ring

Free Time

Em9

let ring let ring *rake* *rake*

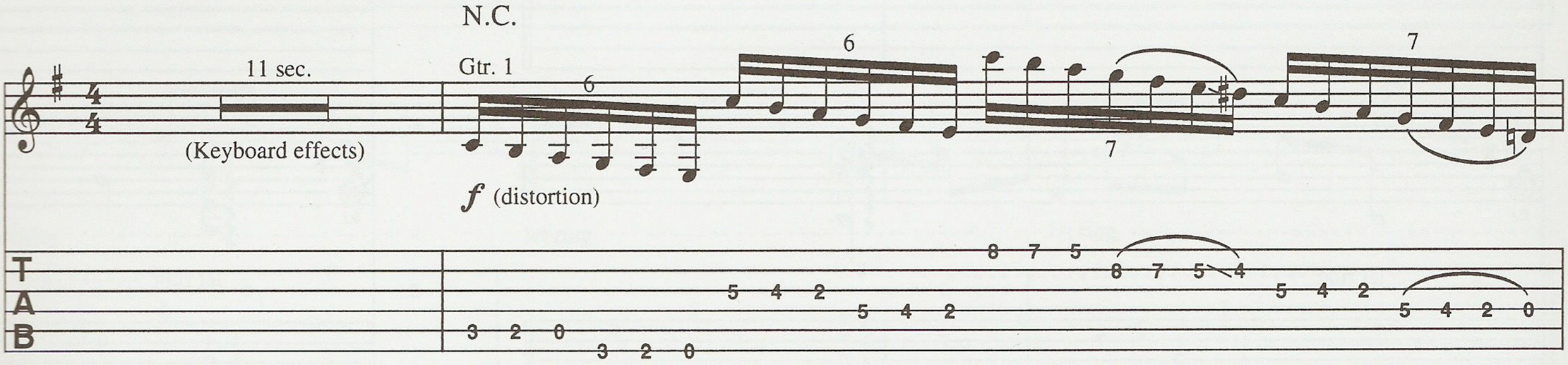
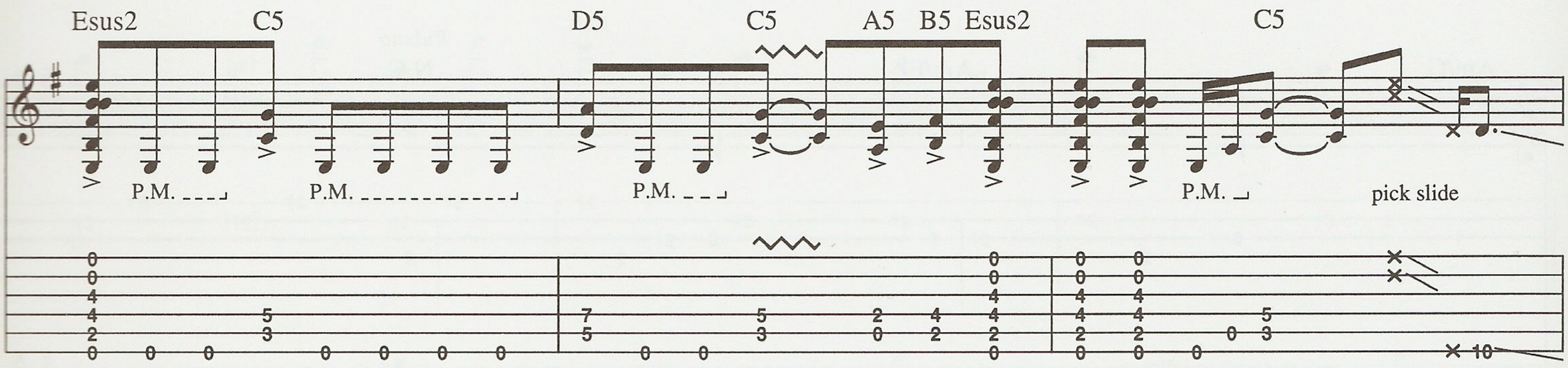
let ring

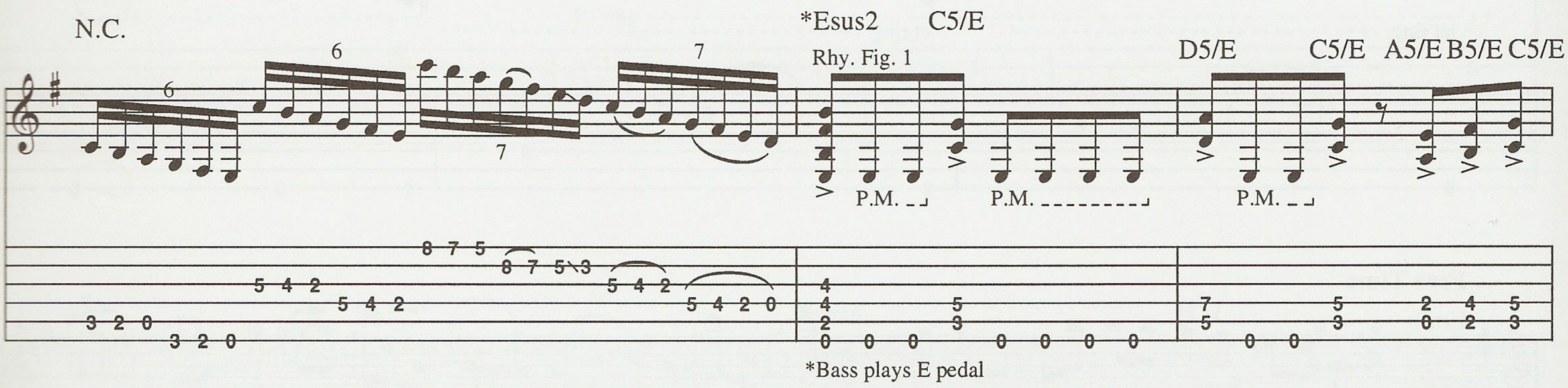
Final Curtain

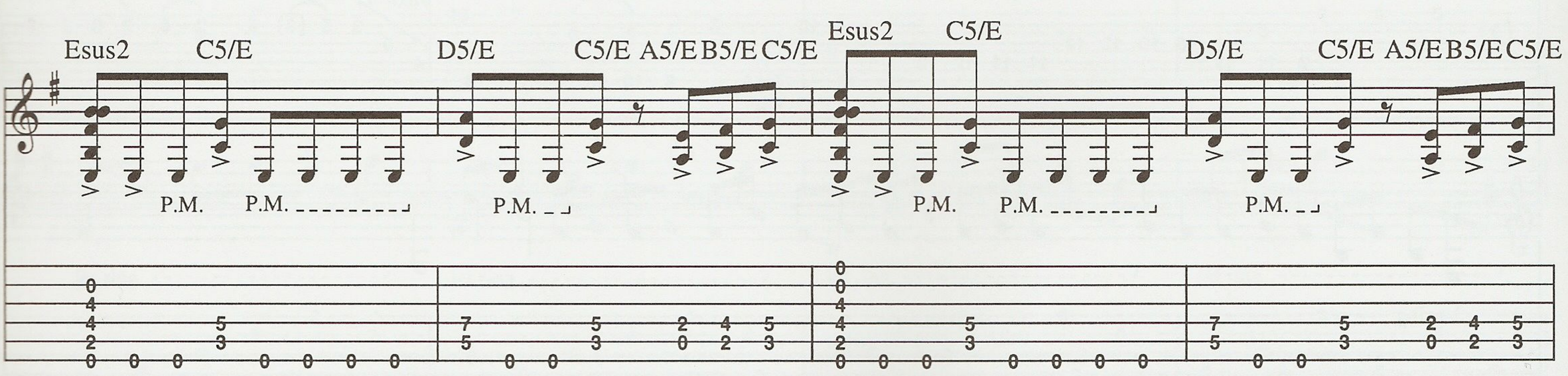
Music and Lyrics by Yngwie J. Malmsteen

Intro

Moderate Rock ♩=104

Tune down 1/2 step (lowest to highest: E♭, A♭, D♭, G♭, B♭, E♭)







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Esus2 C5/E N.C. E5

(end Rhy. Fig. 1)

P.M. P.M.

Verse

Em9 Gmaj7 A5 Em9 Gmaj7 A5

1. What's left for me to see? In my ship I sailed so far.
2. Who knows what's re - al - ly true? They say the end is so near.

Rhy. Fig. 2

(end Rhy. Fig. 2)

let ring let ring let ring let ring

w/Rhy. Fig. 2

Em9 Gmaj7 A5 Em9 w/Rhy. Fill 1 Gmaj7 A5

What can the an - swer be? Don't know what the ques- tions are.
Why are we all so cruel? We just fill our- selves with fear.

Pre-chorus

A5 G/A F/A A5 G5/A F5/A

And af - ter all I've done, still I can - not feel the sun.
And heav - en and hell will turn, all that we love shall burn.

P.M. P.M.

Rhy. Fill 1

Gtr. 1

B C/B B C/B B C/B N.C.

Tell me, __ save _____ me, _____ in the end our lost souls must re - pent.
Hear me, __ trust _____ me, _____ in the end our lost souls must re - pent.

Rhy. Fig. 3 (end Rhy. Fig. 3) Rhy. Fig. 4 (end Rhy. Fig. 4)

all notes vib.

P.M. P.M.

Chorus

w/Rhy. Fig. 1

Esus2 C5/E D5/E C5/E A5/E B5/E C5/E Esus2 C5/E

I must know ___ it is for cer - tain, can it be ____ the

D5/E C5/E A5/E B5/E C5/E Esus2 C5/E D5/E C5/E A5/E B5/E C5/E

fi - nal cur - tain? As long as _____ the wind _____ will blow, __

w/Rhy. Fill 2 (2nd time only)

Esus2 C5/E N.C. E5

I'll be search - ing high and low. _____

Guitar Solo

N.C.

Gtr. 2

rake

f 1/2 full full full

Rhy. Fill 2

8va

5:4 7 5:4

3 3

1/2 1/2

w/Rhy. Fig. 3 (3 times) play simile

B C/B

B C/B

B C/B

B C/B

5

P.H. P.H.

full 1/2 1/2

B C/B B C/B

6 3 7

rake rake

w/Rhy. Fig. 4

(8va) B C/B N.C.

rake 7 5:4 3 rake

rake full rake

w/Rhy. Fig. 1 (1st 3 measures)

Esus2 C/E D5/E C5/E A5/E B5/E C5/E Esus2 C5/E

full full full

N.C.

loco

Gtr. 2

w/bar -1/2 -1 -1 1/2 -2

Gtrs. 1 & 2

w/bar -1/2 -1 -1 1/2 -2

w/Rhy. Fig. 1 (1st 4 measures) (play 3 times)

Esus2 C5/E D5/E C5/E A5/E B5/E C5/E

w/bar -2 (slack) flubberland +1/2 +1 +1

harm.

w/bar

-2 +1/2 +1 +1

full full

Esus2 C5/E D5/E C5/E A5/E B5/E C5/E

8va

full

(8va) Esus2 C5/E D5/E C5/E A5/E B5/E C5/E

P.M.

Esus2 C5/E

D5/E C5/E A5/E B5/E C5/E

1/2 full

Esus2 C5/E D5/E C5/E A5/E B5/E C5/E

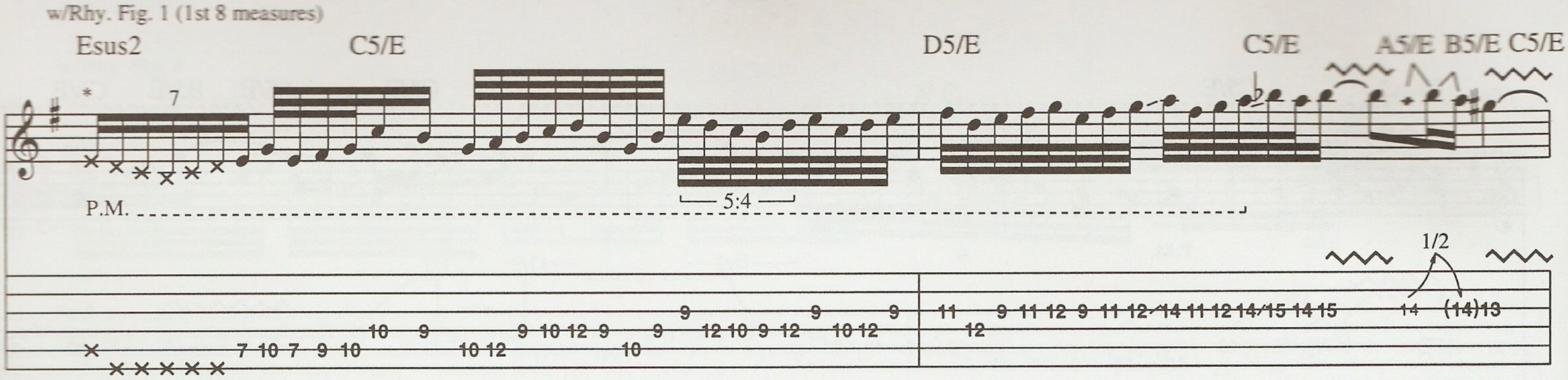
* random slide

Esus2 C5/E D5/E C5/E A5/E B5/E C5/E

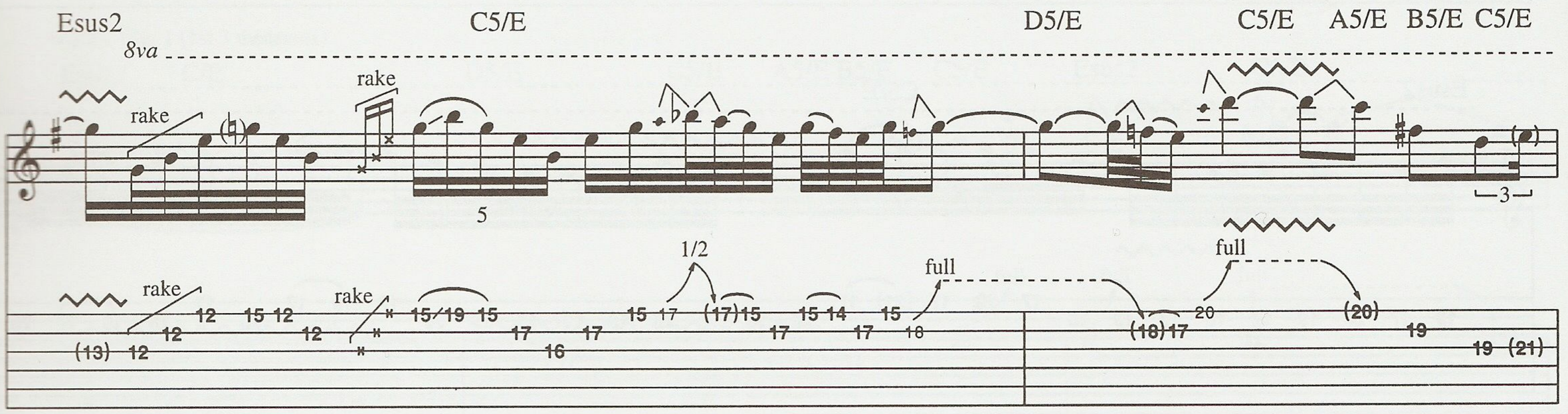
rake rake rake rake rake rake

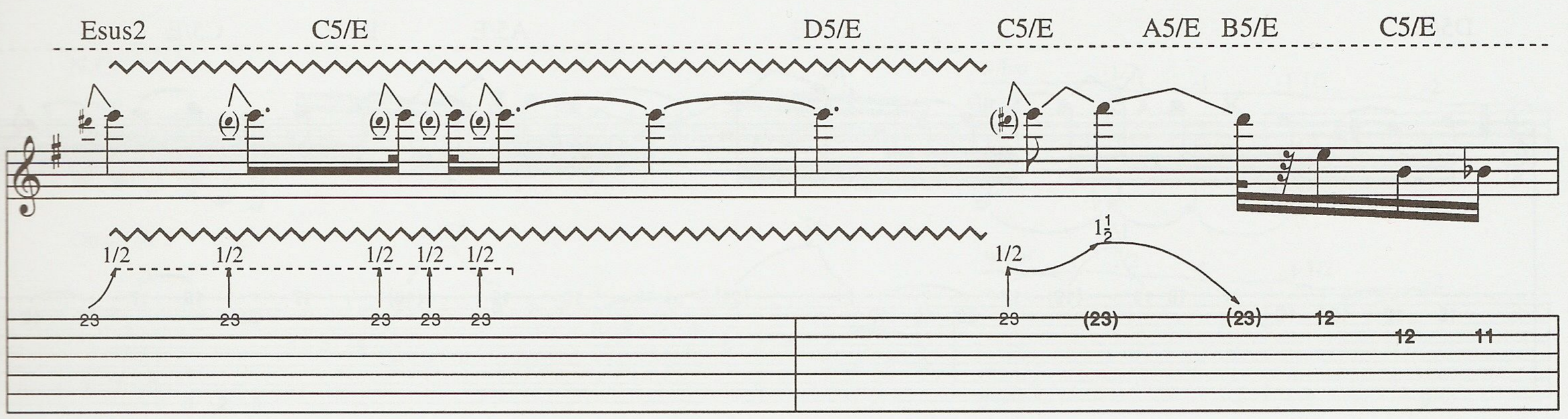
loco dive w/bar dive w/bar

w/Rhy. Fig. 1 (1st 8 measures)

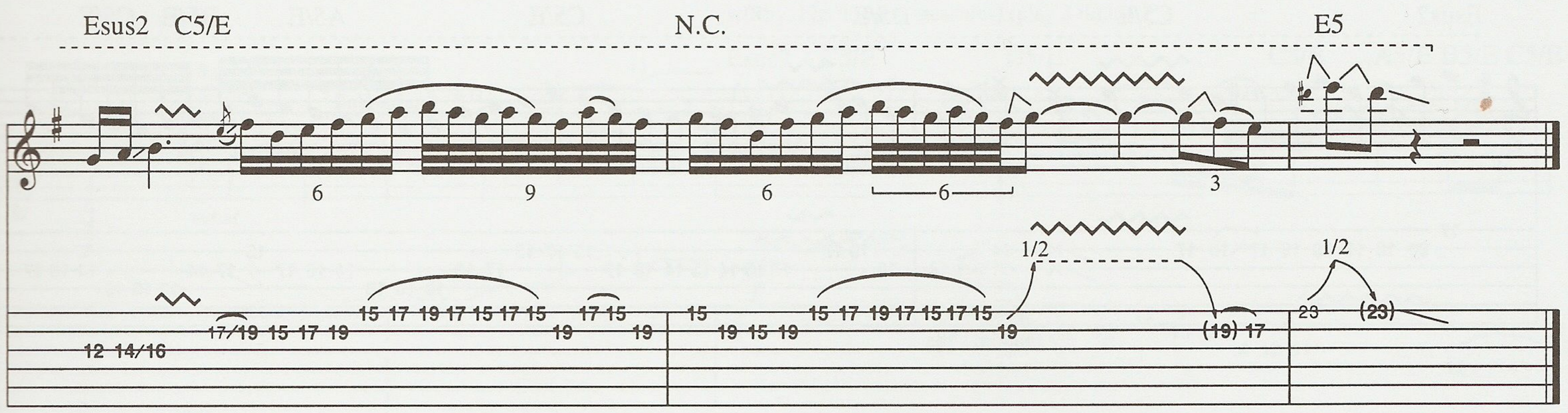


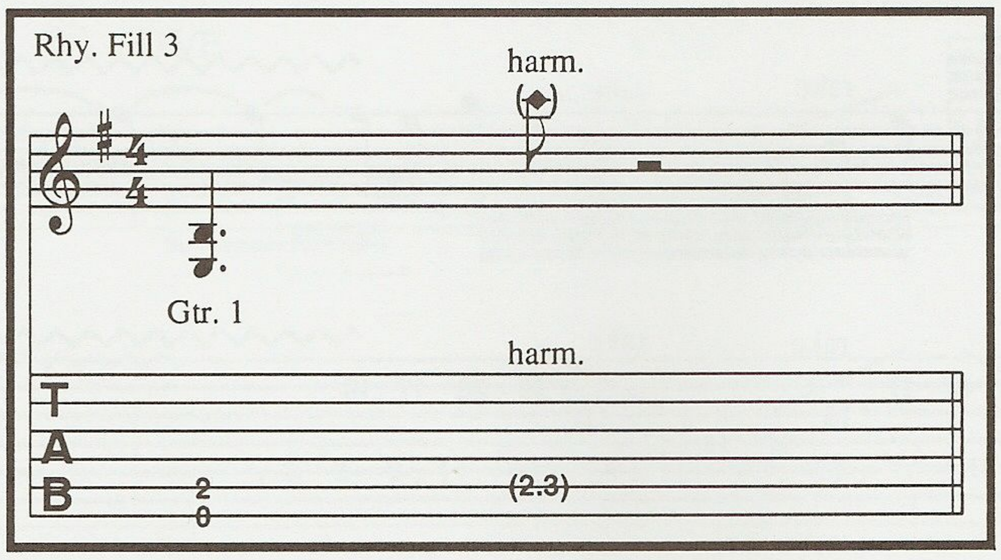
* Approximate notes for first beat of phrase.



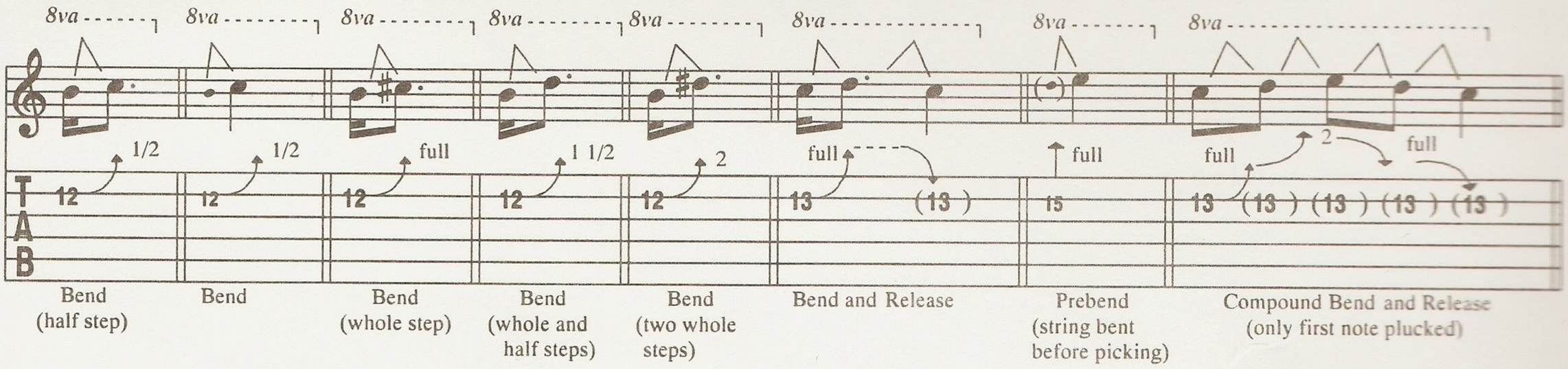


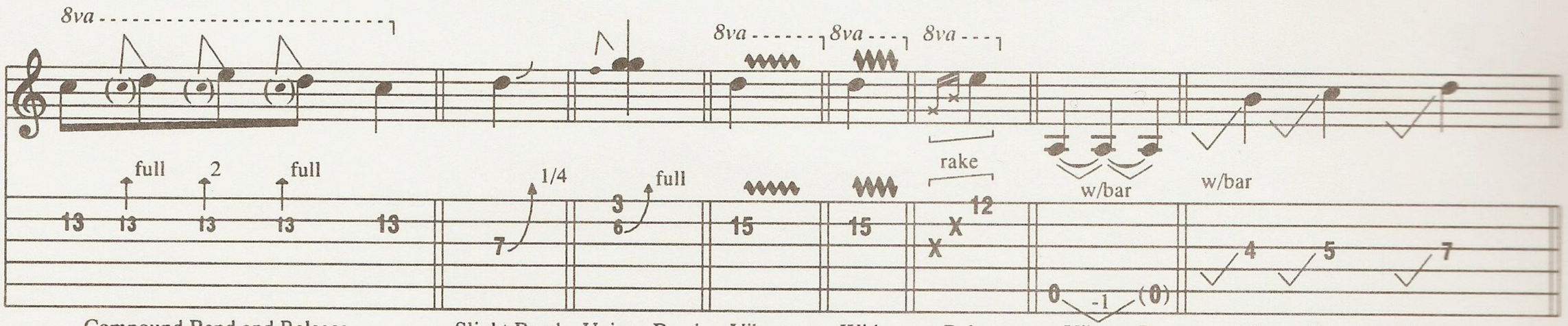
w/Rhy. Fill 3

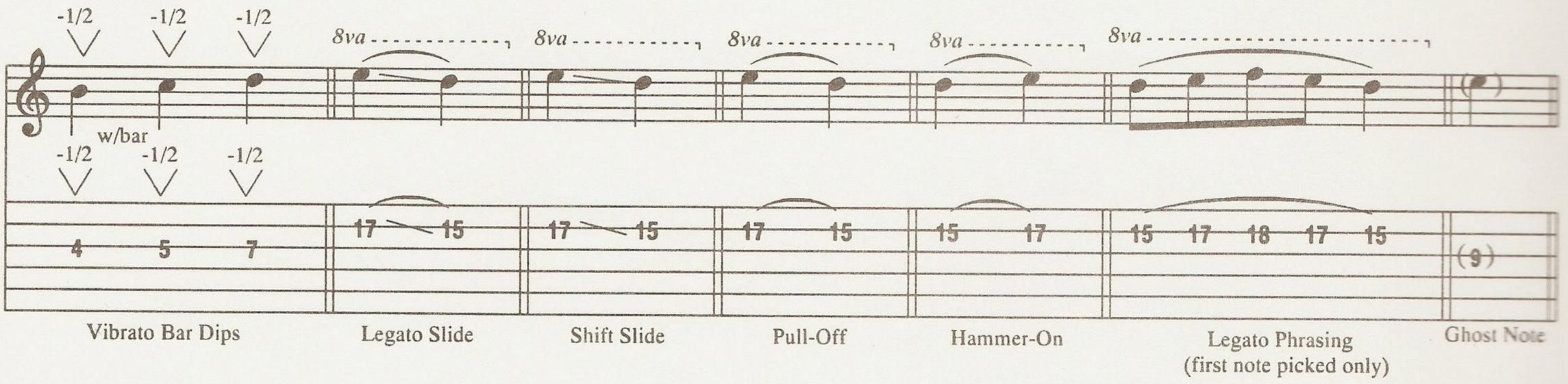




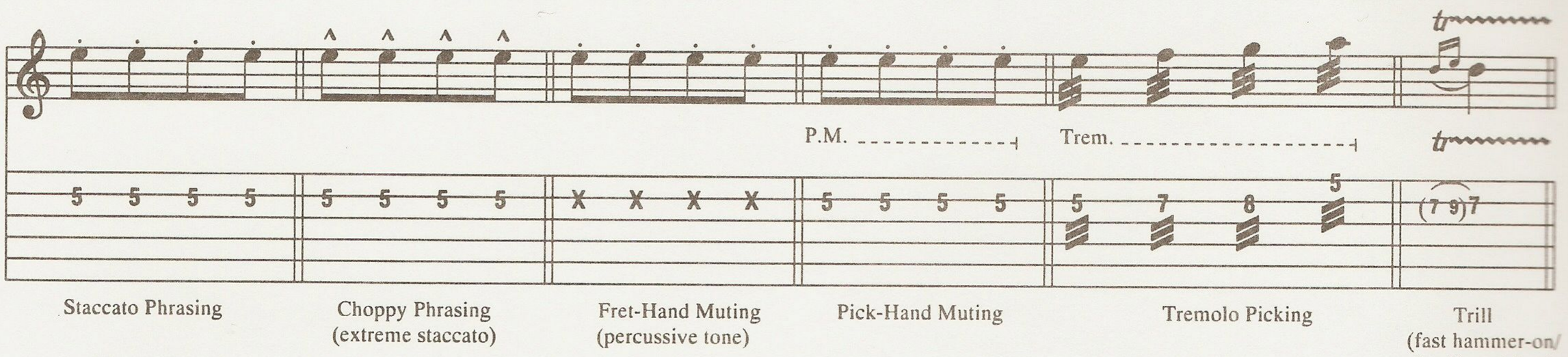
NOTATION LEGEND



Bend (half step) | Bend | Bend (whole step) | Bend (whole and half steps) | Bend (two whole steps) | Bend and Release | Prebend (string bent before picking) | Compound Bend and Release (only first note plucked)

Compound Bend and Release (every note picked) | Slight Bend (microtone) | Unison Bend | Vibrato | Wide Vibrato | Rake Strings | Vibrato Bar Dive and Return | Vibrato Bar Scooping



Vibrato Bar Dips | Legato Slide | Shift Slide | Pull-Off | Hammer-On | Legato Phrasing (first note picked only) | Ghost Note



Staccato Phrasing | Choppy Phrasing (extreme staccato) | Fret-Hand Muting (percussive tone) | Pick-Hand Muting | Tremolo Picking | Trill (fast hammer-on/pull-off combination)

Pick Scrapes | Open Harmonic | Pinch Harmonic (with pick) (overtone of 5th generated) | Harp Harmonic | Tap Artificial Harmonic | Tap-On Technique | Bend and Tap-On Technique

Perpetual

Dragonfly

Teaser

How Many Miles To Babylon

Cry No More

No Mercy

C'est La Vie

Leviathan

Fire And Ice

Forever Is A Long Time

I'm My Own Enemy

All I Want Is Everything

Golden Dawn

Final Curtain

CSERMÁK HANGSZERÜZLET
6720 Szeged,
Jókai utca 4.
Tel./Fax:
(62) 420-792
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